

Minute number	Subject of minute	action
	<p style="text-align: center;">Carnon Downs Drama Group</p> <p style="text-align: center;">Minutes of AGM held at Perranwell Village Hall On Thursday 17th April 2014 at 7.30pm</p> <p>1. Present:</p> <p>Esther O’Bearagh (Chair), Janet Homer (Secretary), Ann Gwatkin, Ann Lejeune (Vice Chair), Aline Turner, Moo Burnett, David Ivall, Paul Barker (Treasurer), Emma Teague, Linda Barker, Trevor Gardiner, Chris Breach, Mark Breach, Bronia Saunders, Vron Spear, John Frankland, Mike Stanger, Kat Knuckey, Emma Gummow, Elaine Gummow, Matt Horwell, Penny Mergler, Kath Archer, Megan McKenna, Linda Sanders, Miriam Loosemore.</p> <p>2. Apologies:</p> <p>Joyce Bassett, Pam Furnish, Paula Wellings, Michele Dickson, William Fox, Natalie Ballett, Richard Hope-Pears.</p> <p>3. Request for Any Other Business:</p> <ul style="list-style-type: none"> i) Aline Turner requested a short time to promote Gweek Players’ latest production. ii) Janet Homer requested a short time to offer complimentary tickets to Perranporth Players forthcoming production. iii) Chair advised that item 7. On the agenda; Member involvement and the future of CDDG would be discussed in AOB. 	

4.	<p>Minutes of last AGM April 25th 2013:</p> <p>No corrections.</p> <p>The minutes were adopted as a true and correct record. Proposed: Ann LeJeune Seconded: Ann Gwatkin</p>	
5.	<p>Matters Arising from the Minutes:</p> <p>No matters arising</p>	
6.	<p>Chairman's Report:</p> <p>Chair thanked all the committee members who have worked with her over the last 12 months.</p> <p>Chair advised that this report is based on the calendar year and not the financial year and that 2013 was a really great year for CDDG starting with Cinderella, which was reported on at the last AGM, but deserved a mention for the hard work and commitment of everyone involved, especially Pam Furnish and Joyce Bassett, to produce an excellent show for the first time at the Princess Pavillion.</p> <p>Oklahoma was Karnon Kidz second production at Penryn College and praise is due to the young people and the adults who work with them, especially Samantha Barker. They put on a great show which received excellent reviews. Chair commented on how rewarding it is to see how the children have grown in confidence and skills over the years.</p> <p>John Frankland and his cast were congratulated for their production of The Deep Blue Sea which was impressive and moving and well deserved the nomination for Best Drama Production by NODA South West awards. Unfortunately it did not win this category but it was a great achievement to be nominated.</p> <p>Karnon Kidz's second production of the year was Khristmas Krackers which was enjoyed by all those taking part and watching.</p> <p>Productions for 2014 started with Back to Neverland at the Princess Pavillion, directed by Michele Dickson. The pantomime was very well received and enjoyed by cast, crew and the audiences.</p>	

	<p>Chair advised that pantomime for 2015 will be back in Perranwell Village Hall. Pam Furnish and Joyce Bassett will be presenting Utterly Panto.</p> <p>This year CDDG had two One Act Play entries for the One Act Play Festival; Ghosts of Bedlam directed by Ann Gwatkin and Hear My Voice directed by Kath Archer. Chair congratulated all taking part. Ann Lejeune collected the award for best actress in Ghosts of Bedlam, Kath Archer received best director award and Here My Voice was awarded best play and goes through to the next round. There is a possibility that the two plays will be put on for one or two evening performances in early summer. Ann Lejeune advised that the One Act Play Festival will be going ahead in 2015.</p> <p>Perranwell Boys is a new play written by David Ivall which has had its first read through and will be presented in October 2014.</p> <p>7. This item, 'Member involvement and the future of CDDG' was discussed in AOB.</p> <p>8. Treasurer's Report:</p> <p><u>CDDG Treasurer's Report as at 31st December 2013</u></p> <p>Both the summary of the Year End accounts and a more detailed version, which have been independently examined ('audited') were previously distributed by email to all members.</p> <p>The year ended with £6,832.54 in the General Fund and £2,002.83 in the Capital Fund.</p> <p>Overall the Group's accounts show a loss of £760.46 over the 10 month period.</p> <p>Treasurer gave grateful thanks to Joyce for the work she does on Membership Forms which makes the Treasurer's role a lot easier and to Linda for all the work she does on Gift Aid, which continues to bring in a substantial amount of income to the group each year (on average £500 per year)</p> <p>Treasurer opened his report to any questions. A suggestion was made that hall charges for productions be paid from the overall general fund instead of being included in the individual production budget.</p>	
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	<p>This could make a small production easier to balance financially. The Treasurer's response was that to 'top slice' rehearsal room fees would not ensure that each production was a 'self contained entity' which had previously been agreed that it would be. Production fees at present should be levied to cover rehearsal room fees. It was agreed that the committee would look further in to the suggestion.</p> <p>The Treasurer confirmed that PVH has been pre-booked for forthcoming rehearsals and performances but the committee are looking at other venues which may be more viable.</p> <p>The accounts were duly accepted Proposed: David Ivall Seconded: Ann Gwatkin</p> <p>A vote of thanks to the Treasurer for all his work was proposed by Ann Lejeune and seconded by Esther O'Bearagh.</p>	
<p>9.</p>	<p>Karnon Kidz:</p> <p>The report for Karnon Kidz from Samantha Barker had previously been emailed to all members.</p> <p>Samantha, in her report, wanted to thank Jason Lessiter, Musical Director for Karnon Kidz' production of Oklahoma for all his work with the children over the years as this was his last production with them.</p> <p>Khristmas Krackers was a special show as the children themselves took on new roles within the group i.e. direction, production, musical and many more which they hope to enlarge upon in the future.</p> <p>Karnon Kidz' next production will be The Snow Queen in December 2014 when Liz Grant will be the Musical Director.</p>	
<p>10.</p>	<p>Awards:</p> <p>Life membership awards were presented by the Chair to Kath Archer and Ann Lejeune for 25 years membership of CDDG.</p> <p>Mike Stanger, who is retiring from his role as set builder for many years</p>	

was presented with a gift on behalf of the group for all his work over the years. He will be available in a consultancy position.

Alan Hughes-Jones is also retiring as stage manager due to ill health but he was not present to receive his gift.

Emma Gummow is retiring from the committee and received a gift from the Chair.

Mike Hewitt Award for Outstanding Services to the Group

There were three nominations:-

Mike Stanger – In recognition for his input to all the shows last year but also for a lifetime of service to CDDG.

Pam Furnish – For being a positive force and support in her role on The Deep Blue Sea. For directing CDDG's debut at Princess Pavillion and 'bravely going into the unknown'.

Paul Barker – For his outstanding role as Treasurer for the group and keeping us on a sound financial footing. For his work with Karnon Kidz. For his role as a Child Protection Officer and Licensed Chaperone. For his help with the costumes caravan, putting up (and down) of the raisers and undertaking all the hall bookings.

The Mike Hewitt Award for Outstanding Services to the Group in 2013 was presented by the Chair to Paul Barker.

Wilhelmina Groom Award for Special Achievement by a Junior Member of the group

There were four nominations for the Wilhelmina Groom Award:

Matt Horwell - for his performance as Prince Charming in Cinderella

Megan McKenna – A young actor always involved, a great developing talent. Improves with every production whether it be leading or support role. A good representative of the group. For her new role in directing part of the Karnon Kidz Christmas show.

Natalie Ballett – Her role as Aunt Eller in Oklahoma. Her competence in whatever she is asked to do.

Dotty Squibb – For her performance in Oklahoma when her talent shone and her professional approach came to the fore.

The Wilhelmina Groom Award for Special Achievement was presented by the Chair to MEGAN MCKENNA.

A new award has very generously been donated by Aline Turner and after much discussion is to be called The Turner Prize for Artistic Merit. Aline was thanked for her generosity.

The Turner Prize for Artistic Merit

There was one nomination:

Charlie Springthorpe-Warner – For her outstanding performance in Deep Blue Sea. A totally committed, stunning performance. We hope to see more of her in the future.

The Turner Prize for Artistic Merit was awarded to Charlie Springthorpe-Warner who was unable to be at the AGM to collect.

11.

Election of Officers:

Chair said farewell to Emma Gummow who has resigned from Committee.

Re-election of:-

Esther O’Bearagh – Chair

Ann Lejeune –Vice Chair

Janet Homer – Secretary

Paul Barker – Treasurer

Joyce Basset – Membership secretary,

Anne Gwatkin – Child Protection Officer

Mark Breach

Moo Burnett – Booking Officer

Pam Furnish.

Election of new member to the Committee:

Kath Archer

There were no objections

Committee members were proposed by Aline Turner and seconded by

<p>12.</p> <p>13.</p>	<p>Mike Stanger.</p> <p>A suggestion was made for younger members on the committee. This will be discussed by the committee.</p> <p>Membership Fees 2014/15</p> <p>Chair advised that there were no plans to increase the membership fees for 2014/15. Members were asked to register for Gift Aid.</p> <p>Any Other Business</p> <p>i) Aline Turner brought to the attention of those present the forthcoming Gweek Players' production at May half term week.</p> <p>ii) Janet Homer offered 2 complimentary tickets from Perranporth Players for their performance of Abigail's Party on 1st May. These were taken up.</p> <p>iii) The award for Best Costumes presented to CDDG's Calendar Girls for their 2012 performance and judged at the Theatre Festival 2012/13 was brought in by Elaine Gummow together with copies of the certificates received. The play came runner- up in the Best Play Section and also received Best Director and Best Exit awards. Calendar Girls also received the NODA Achievement Award. Congratulations were given to everyone involved by the Chair.</p> <p>iv) A letter from Esther O'Bearagh, Chair CDDG was distributed during the month prior to the AGM to all members by email. This letter set out the problems two other groups are experiencing including financial instability, falling audiences, falling membership and ground roots involvement from its members. Although financial instability and falling membership are not problems CDDG currently have, involvement by members is a concern. Chair also expressed concern that, following the retirement of Mike Stanger and Alan Hughes-Jones, there is a serious hole yet to be filled for the group as no one has come forward to take on these roles. Chair also stated that on a number of occasions an appeal has gone out for members to help with such things as set painting but the response has been by the same few people each time. It is a case that when we ask for help we do need help. Suggestions were asked for by the Chair:</p>	
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- Fund raising was suggested to help the costs of putting on a show.
- A suggestion that rehearsals be open to anyone to come along and socialise, although not interfere with the actual rehearsal, which may make more of a connection with others involved.
- It was suggested that phone calls advising time slots available are made asking for help rather than emails as this is more personal. As personal details of members cannot be given out this would have to be undertaken by the committee. Chair suggested a list could be drawn up of people willing to help.
- A suggestion was made that people who are willing to do more could go on the committee but an objection was raised that it should not be, as it often is now, the committee who do all the work.
- A point was made that CDDG supports its members in helping them to put on productions other societies may not support.
- Previously the group had fund raising shows such as pantomime and review/music halls to fund the drama productions but this is not now the case and each production must stand on its own merit with a budget which will, at least, break even. The cost of productions has increased but unfortunately audience numbers have not.
- To establish better links within the membership it was suggested that on one evening per month a CDDG evening is held when perhaps a play reading could be done, stagecraft sessions provided etc. This could draw members closer. This could encourage non-members to come along and find an interest. Current rehearsals would need to be taken in to consideration. These evenings would also be fund raisers. Aline Turner, Miriam Loosemore and Emma Teague were asked if they would get together to look at this proposal.
- A survey of members asking 'Why are you a member?' was suggested.
- John Frankland volunteered to produce a Review. He will liaise with Moo Burnett who is the new booking officer.
- Aline Turner offered to do Grant research for any projects.

Chair thanked everyone for coming and the meeting was closed at 8.50pm