



# THE PROMPT

**March 2015** Abridged version

## FROM THE CHAIRMAN:

Here we are in March already, it must be spring because I'm sneezing, tree pollen is not my friend! Well done to everyone that took part on and off stage for It's Utterly Panto; I went on the Saturday and thoroughly enjoyed it!! I shouted with the best of 'em. I still think that Cinderella and Rupunzel had the best lines!

The AGM is looming again so here are some important notes!

The date of the AGM it will be **Wednesday 22nd April 7.00 for 7.30 start**, keep an eye open for the papers... we have decided that we will have some fun afterwards, so come prepared to enjoy yourselves as well as the serious business of the day!

**Committee** Four members of the committee are standing down this year. We have the "Officer" posts filled but we desperately need more members on the committee or the pressure on the remaining ones will become too much. I know everyone has very busy lives, sometimes I think I am going to meet myself coming back! but it is only one night a month, with perhaps a couple of hours "Home work." We are quite a nice bunch, please give it some serious thought, the future of the group is in your hands! If you would like a bit more information, to know what you might be letting ourselves in for send me an email [chair@carnondownsdrama.co.uk](mailto:chair@carnondownsdrama.co.uk) with your phone number and I'll give you a call.

**Awards** Nominations are open for the awards it has been such a good year for the group, (remember we go from January to December) So we had Neverland at the Princess Pavilion, the award winning One Act Plays, Perrenwell Boys by David Ivall and the challenging and beautiful Snow Queen from Karnon Kids. The criteria has been circulated, but we are looking for the greatest overall contribution to the group, the best on stage performance and the junior member who has improved the most. Tricky one this year! but do try to take five minutes to send in your nomination!

Happy March

**Esther**

## IT'S UTTERLY PANTO

Well, another successful pantomime under our belts thanks to our very hardworking Director, her crew and cast. This was indeed, a happy show, according to those involved, which is always good to hear and to see. Well done everyone involved.

## Our Next Production

**George** is full of life and action ... but needs you to help.

Rehearsals for our next show, **George's Marvellous Medicine** based on an original story by **Roald Dahl**, are off to a flying start. Literally. Alex Jones, Jack in the panto, who plays George has already coined his own catch phrase 'I like running'. His character is always on the go and he will leave the audience breathless just watching him. Alex tells me that he broke sweat on the first rehearsal and that was just with blocking the moves. George's horrible Granny, Chris Breach a.k.a. the panto's Madam Storyteller, is getting to grips with the art of levitation and Pam Furnish, the panto's director, is already knitting her costume as the Giant Chicken.

But although things are going well we need your help in several ways.

**Props.** This is a production that requires a lot of props, over 100 in fact. Pam is coordinating this mammoth task but needs you to find some of the more elusive items. So please have a root around at home and dig out what you can of the list below and then contact Pam on [pammidyson@hotmail.com](mailto:pammidyson@hotmail.com) or 01209 820244.

**Tickets.** This show runs for 5 performances but the audience is restricted to a maximum of 96 at each show. This makes for an intimate production so everyone is close to the action and there is a lot of opportunity for audience participation. So to get the atmosphere going we need to sell loads of tickets. Tell all your friends, even better bring them along. It will be half term so here is a chance

for a great night out. The **box office is open now** so you have a chance to bag the best seats. The seats will be numbered. Tickets are selling already, they really are and that is not just hype.

**Stageworks.** A show does not just put itself on; there are lots of things that need to be done. We have set aside three stageworks afternoons around Easter, each from **2-5pm** on the **Sundays 29<sup>th</sup> March, 5<sup>th</sup> April and 12<sup>th</sup> April** at Perranwell Village Hall. Please put those dates in your diary now and come along to help. We have scenery to paint, giant animals to cut out, sheds to pre-fabricate, props to make and lots of other stuff. It is too cold for the beach yet, so why not come and join us?

**Sound.** Just as we have lots of props in this show we also have lots of sound. We need a '**sound engineer**'. There are 129 sound cues so it is a big job. Fortunately the sound has all been recorded and set up in Multiplay, a theatre sound cueing software. So providing you can point and click a mouse that is as technical as it gets. Full training will be given; which will take about 5 minutes. Apart from being at the show we also need you at as many rehearsals as possible so that the actors become familiar with the sound cues. Please speak to the director, Mark Breach, to discuss this important role, contact details below. You could be responsible for the longest, loudest, rudest whoopee cushion in the world; this is Roald Dahl after all. And on the lighting tower you get the best seat in the house, for every performance.

**Mark Breach 01872 862063 mark.breach@yahoo.co.uk**

## **YES BOX OFFICE IS OPEN NOW!!!!**

**08454 500296**

**Ticket prices £8 for Adults & £6 for under 16s.**

**Perranwell Village Hall 27<sup>th</sup> – 30<sup>th</sup> May - 7pm eves and 2pm Saturday Matinee**

**It's never too early to book seats, so start telling everyone about it straight away. This avoids disappointment, if left to the last minute.**

## **THE ANNUAL GENERAL MEETING:**

**Wednesday 22nd April 2015**

**Perranwell Village Hall in the West Room**

**7pm for a 7.30pm start**

**Refreshments – wine & pasties and some fun is to be had after the meeting!!!**

As you will have read in Esther's message at the beginning, we are looking for new committee members and we seriously ask you to consider if you would be willing to join the team, or, if not, you know someone who might. Attached you will find the necessary nomination form which we ask you to complete and return to our secretary Janet Homer, no later than 30th March, 2015 – address as on form.

You will receive all other relevant paperwork for the meeting, towards the end of March and which we ask you to print off and bring with you to the meeting.

Don't forget to send in your nominations for our 3 annual trophies, awarded at the AGM. See last issue for details.

## **CORNWALL ONE ACT PLAY FESTIVAL:**

**Saturday 11th April 2015 at St Austell Community Centre & Arts Theatre 2pm & 7pm Tickets £8 per session, available on the door.**

There are 5 entries this year, including a Youth entry, which is always good to see.

CDDG has not entered a play this time, but we hope you will come to the event to support all those who are taking part. Remember, it is always good to see other Drama Groups in action.

**Ann Lejeune** pp COAPF Committee

## **Finally:-**

As you may recall, I have mentioned, in the past, the idea of having a column in the newsletter - **Letters/e mails to the editor** - and I now hereby invite you to contact me if you would like to tell us about any news, ideas etc; you may like to share with us. I am willing to include any such comments, suggestions, providing they are not confrontational. There is a disclaimer, that any opinions expressed in the column are those of the writer and are not necessarily shared by the Officers and Committee of CDDG, and I have the right to edit all material.

So have you got anything you would like to say??? If so, we would like to hear from you. Please contact me - **[editor@carnondownsdrama.co.uk](mailto:editor@carnondownsdrama.co.uk)** .

That's it for March. Spring is springing, thank goodness!

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