



THE PROMPT

October 2014

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FROM THE CHAIRMAN:

Every time I am in the company of our Company I am always astounded by the great depth of sheer talent that we are blessed with. It is a special bonus in this production to see some of our younger members "come of age" and take on demanding adult roles. Also it is a great pleasure to welcome new faces to our cast, alongside some of our more established members.

In this centenary year we have seen many attempts to make the names on the War Memorials come to life. To try to forge a link between ourselves in our modern world and those who lived through, and died in, that awful conflict 100 years ago.

In Perranwell Boys David Ivall has written and brought to life a sensitive, poignant and often funny drama. By starting so close to home, he has helped to show us that they were simply people, just like us.

I do hope that you enjoy it.

Esther

PERRANWELL BOYS: First Night Wednesday 15th October:

BOX OFFICE OPEN 08454 500296

You have received several reminders about this production, so please book your tickets asap.

David Ivall has written this play especially for Carnon Downs Drama Group to commemorate the First World War and he has set it in the village of Perranwell. Yes, the village was affected by the war and proof of this can be seen in the names on the village War Memorial.

We are extremely grateful for all the hard work that David has put in, in writing this piece and in directing it, as have all the cast and crew, so please come and support their efforts.

N.B. More Chaperones and helpers are required. Please contact Ann Gwatkin if you can help - 01872 870515

CORNWALL DRAMA ASSOCIATION'S THEATRE DAY AND AWARDS DINNER.

Saturday 25th October at the Best Western Hotel Bristol, Newquay.

Details of the Workshop and Dinner, together with the menu have already been circulated. If you haven't already booked, you have missed out on the discount I'm afraid, but there is still time to get tickets before Wed: 15th October.

Don't forget we have been nominated for four awards for "The Deep Blue Sea".

For further info: contact Kathy West Kathy@stagepresence.co.uk

KARNON KIDZ KORNER:

THE SNOW QUEEN:

Rehearsals have now begun and the young people are all working very hard. We do still have two parts to cast, so it isn't too late to join us if you want.

Liz is bashing the notes, Samantha is working on the steps and as usual Janet is creating amazing costumes.

There will be two performances, more details to follow in the November Prompt.

If you want to contact us in respect of the show, **give Linda a call on 01872 870256.**

Attached you will find the poster, please print off and display.

N.B. Chaperones and helpers are required please contact Ann G, as above, if you can assist.

CORNWALL ONE ACT PLAY FESTIVAL: 10th & 11th April, 2015

We are still looking for directors and suggestions for an entry for next year's festival. Closing date for submissions is 30th November 2014, with proposed read thru' and auditions early January 2015.

Contact yours truly - Ed: editor@carnondownsdrama.co.uk

PANTOMIME:



Diary of ED & AD-UP *Entry dated: 12 October 2014*

Like waiting for Santa to pop down the chimney our excitement is crescendo-ing as the first rehearsal looms ever closer. It is so close and yet there is a little part of me that is wishing it was still far away as the "to-do list" gets ever longer.

Tony has put some great music together but unfortunately, work commitments mean he can no longer be our musical director. If you know anyone who would like to help us coach the cast through the songs please ask them to contact me. I am rubbish when it comes to singing so really need some help here. (pammidyson@hotmail.com)

Without a doubt, our hard work this month has been focused on "Perranwell Boys" and rightly so. Panto has taken a back seat which means we are perhaps not quite as prepared for our first rehearsal as we'd like to be but then sometimes "you just can't see the wood for the trees" and perhaps this is one of those moments. All I can think about is what still needs to be done rather than what is done already! (note to ED, my glass is half full, my glass is half full)

At yesterday's get-in for "Perranwell Boys" the panto flats were brought out of storage to make way for no-man's land and the indian encampment totem pole was temporarily placed at the back of the hall. I looked at it lovingly. The nose has gone but it still looked wonderfully vibrant and colourful and I found myself thinking "would Mad Dame have a coat stand in her workshop?" Probably not. "Would she have a totem pole? ... I'm thinking yes she would.

Fun and laughter all the way, it's time to brighten up our autumn day.

As winter looms and rains heavily fall, I'm spending my Sundays at Perranwell Hall.

Where will you be?

See you soon

ED-UP (aka Pam)

"SITS VAC:"

TREASURER: We still require one or possibly two people to take over as Treasurer as from the AGM 2015. See details below, as printed in September Prompt.

Is this something that you might be interested in? What does a Treasurer do I hear you cry?

Well, very basically they:

1. are responsible for maintaining in good order the finances of the Society, as specified in the Constitution and Rules i.e. specifically (but not exclusively) the day to day running of the group's finances; banking all monies received; paying / reimbursing for all expenditure incurred and ensuring that the Group's current account remains in credit and as much funds as possible are invested in the deposit account.
2. provide a monthly snapshot of the group's finances for the Committee.
3. liaise with directors and production secretaries in respect of budgets and actual spend.
4. liaise with the CDDG membership secretary
5. liaise with the CDDG bookings secretary.
6. apply for a Temporary Event Notice (alcohol licence) when necessary.
7. prepare the group's annual accounts.
8. prepare and submit online the group's Trustees Annual Report for the Charity Commission.
9. prepare and submit online the group's annual Gift Aid claim with HMRC.

It may be worth considering dividing this role into two.

Items 1 to 6 could be undertaken by one person and items 7 to 9 by another (the latter could also be done by someone outside of the group or we could pay for this to be done 'professionally')

Should you require any further information or more detail then please contact our Treasurer, Paul Barker, who would be only too pleased to answer your questions e mail smeagleandprecious@hotmail.com

At the end of the day the Carnon Downs Drama Group will not be able to function without a Treasurer, so it is vital that this position is filled. Please give this matter due consideration.

Your Committee

DIRECTORS: Apart from the One Act Play we require directors for the October 2015 October production and Pantomime 2016. Anyone who is interested, please contact a member of the committee, we would love to hear from you.

CHAPERONES AND HELPERS: We still require more people to become registered Chaperones as we cannot put on shows with children taking part, unless they are fully chaperoned. If you are interested please contact **Ann Gwatkin – 01872 870515**

That's it for this month

Editor: Ann Lejeune e mail editor@carnondownsdrama.co.uk