



THE PROMPT.

March 2014 Abridged version

FROM THE CHAIRMAN:

Mike's retirement:

It is with a heavy heart that I have to tell you that Mike Stanger is retiring from active work on our set productions. Many of you know that Mike has had problems with his health for a while and the time has finally come to lay down his screwdriver. Since I joined the group I have been amazed by the sets and scenery that Mike and his team have produced. I doubt if any of us truly appreciate the hours that he has put in on our behalf, not just grafting but working out exactly how the impossible is going to be achieved. I don't think I have ever seen him phased or out of temper no matter how tired he is or how odd the request.

Mike assures me that he will still be about in an advisory capacity, so we will not be losing all of his expertise just yet.

Re: Mike - he has played many a good part on stage as well. For me perhaps the most memorable was his portrayal of Giles Corey in our award winning production of "The Crucible". Ed:

CDDG Committee members:

Our AGM is coming up very soon. I really can't believe that I have been the Chairman for almost a year. Perhaps time really does fly when you are having fun. The thing that makes my job so good is that I have the support of an excellent committee. I am sure that every Chairman says this, but they work so hard on behalf of the group, often in the background. So I would like to say a big thank you to them for all that they do and for holding my hand through my first year.

Linda Barker and Emma Gummow will not be continuing on the committee, many thanks to them both for their hard work and commitment. This leaves us with a sizable hole in our ranks, so we really need some new blood.

I know that a lot of you have been active on the committee in the past and I am sure that some of you have very busy lives and the thought of being involved on the executive side leaves you with a sinking feeling. But we are an active organization and if we are to remain active and turn out the quality shows that we are so proud of, then we do need an active committee to achieve it.

We meet on the first Monday of each month, no one is expected to do it all, we all do our bit. The meetings usually last for a couple of hours and are often quite lively. If you would like to be considered, or just have a chat about what might be involved. Contact me on e mail esthercarol@btinternet.com. or any other committee member.

Esther O'Bearagh

NEVERLAND AND BACK:

Well it's all over until the next panto. Trust everyone has recovered from all the hard work they put in to make this show a success. It's a big thank you to our director Michelle Dickson and her team, the cast and especially those who work backstage making/shifting scenery, dealing with props etc: making costumes. Something audiences do not always appreciate is the amount of hard work and effort that goes into a show like this for weeks prior to performance. All they see is the end product, which is as it should be of course. However, I would like to say that I thought the scenery and the painted backcloths were a delight and added so much to the atmosphere of the show. Props are another big task and take weeks of designing, making and organising, making sure they are in the right place and in the right hands during rehearsals and performances. Costumes – where would we

be without costumes? So a big thank you to Mike and Alan for scenery, Pam Furnish and her team of painters and Joyce Bassett for her super props and last, but by no means least, Veronica for making /altering/organising costumes, without which we could not portray our characters.

We couldn't put on our shows without these very important people. A lot of time, hard work, ideas and many skills are needed and we could always do with more people coming forward to help. How about YOU?

KARNON KIDZ KORNER

Karnon Kidz have acquired the rights to perform The Snow Queen, which will be our Christmas Production, at Perran-ar-Worthal Village Memorial Hall, on Saturday 20th December 2014. Further details will follow in the next issue of The Prompt. Exciting news and more to follow next time!

CDDG are delighted to announce that

Samantha Barker has become engaged to Samuel Rogers

Samantha, eldest daughter of Paul and Linda Barker, is an invaluable member of CDDG having taken over Karnon Kidz and brilliantly directed their shows.

We thank you Samantha and wish you and Sam every happiness in the future and for your wedding in May 2015.

Obviously Samantha is going to be very busy with her wedding plans for next year, so we are asking for people to help with Karnon Kidz in their forthcoming productions. If you are able to help with direction, backstage, in fact in any way, Paul Barker will be very pleased to hear from you. Tel: 08454 500296.

Next Up

Perranwell Boys (15 to 18 October 2014)

Full List of Characters

Bevis Trinick, a young man just down from Oxford; later Second Lieutenant Trinick

Johnny Trinick, his younger brother, 12-ish

Geraldine Trinick, his sister, teens

Mr Trinick, their father, a gentleman with a large house on the outskirts of Perranwell

Mrs Trinick, their mother, superior but pleasant

Alfred Dingle, 16 but thinks he can pass for 18; later Private Dingle

Mrs Dingle, his mother, with a cottage in the centre of Perranwell

Mrs Burley, their neighbour, nosy

Recruiting officer *

Recruiting sergeant *

Army medical officer *

Serjeant Polmear, large, patient, Cornish

Lance-Corporal

Private Pascoe, Cockney, 'cheeky chappie', later officers' batman

Private Williams, Welsh, army veteran, 60s but says he's 55

Captain Sawle, officer commanding company, efficient, realistic

Lieutenant Brandon, superior, bossy, ultimately succumbs to shell shock, 20s?

Colonel Turner, officer commanding 1st battalion, DCLI, 50s

Nurse at field dressing station *

Wounded soldier *

Alphonse, proprietor of local French café *

Yvette and Jacqueline, young French women of easy virtue *

Aged depressed Frenchwoman in café *

Telegraph boy or girl, early teens

Army chaplain, nervous *

Drummer boy, 13, claiming to be 18 *

Every part (except Bevis and Alfred) will probably have to be doubled; characters marked * only appear once and will definitely be doubled.

As you can see, even with doubling, we shall need a big cast! It is important that everyone who is at all interested attends the preliminary reading (or lets me know if they can't) so that I can rewrite if necessary to fit who we've got. There will be a fair amount of songs in the play (authentic WW1 and Cornish traditional), both ensemble and solos – the solos will be allocated after casting.

The preliminary reading will be on Friday 11th April at 7.30pm at Perranwell Village Hall (South Room). If you can't make it, please let me know: david.ivall@mypostoffice.co.uk or 01872 273697. Also make a note now of the audition date: Sunday 1st June, 2pm.

Editor: Ann Lejeune email editor@carnondownsdrama.co.uk

Carnon Downs Drama Group: Registered Charity No: 1086921

www.carnondownsdrama.co.uk

Tel: 08454 500296