



THE PROMPT

July 2014

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EDITORIAL:

Fingers crossed, things are back to normal now!!! Once again I do apologise for the lack of communication over the past few weeks while I had no broadband access.

We are now approaching our Summer Break so there will be no issue of the newsletter in August. However, if anything of importance crops up that you need to know about we will contact you. The Prompt will be back again in September. Ed:

FROM THE CHAIRMAN:

First off a heartfelt well done to the cast, crew and directors of the two One Act Plays that made up our summer production at Illogan Village Hall. To say that these were challenging plays would be an understatement, but what a splendid chance to showcase the amazing depth of sheer talent that we hold in our group. Also thank you to everyone who came to support the shows and also to the members that helped shift everything including those very heavy raises to and from Illogan.

The committee have a well earned break during August, but don't think that the group has gone to sleep. The first rehearsal for Perranwell Boys went very well. It ended with a sing through of the songs that are in the show and I have to admit to having a small lump in my throat at one point. We will also be starting stage works for this show later, so if you have a spare couple of hours please come along and help out. I know from personal experience that Pam is great at finding jobs even for people with limited artistic skills!

Also this summer we will be sending out a questionnaire to all of our members to make sure that we are moving the group in the direction that you wish us to take. Please take five minutes to fill it in when it arrives. I hope that you all have a wonderful summer.

Cheers

Esther

THE ONE ACT PLAYS AT ILLOGAN:

"Just Hear My Voice" and "Ghosts of Bedlam"

Well, these went down really well on both nights and the feedback we have received has been great, particularly from the local people in the audience. We transported our raises as there is no stage at the hall and this made it easier for the audience to see and they transformed the hall into an intimate theatre. The hall management made us feel very welcome and we all enjoyed the experience of working in this new venue.

A very big thank you goes to – Steve Turner, the manager of Illogan Village Hall who bent over backwards to make this venture possible and his team who organised the refreshments. To CDDG member, Bronia Saunders who lives in Illogan and assisted in so many ways with Box Office and local publicity, besides playing her part in “Just Hear My Voice”. To Mark & Chris who transported all the raises, sets, props etc in their trailer, loading and unloading, besides playing their parts in the two plays. To Mike who supervised assembling the raises etc: - he was not allowed to lift anything! And to everyone else who helped in any way, especially those people in the audience on Saturday night who struck the set and raises. To Rob Richard and Alan who organised the lighting and sound. Linda who came especially just to apply Millie’s make-up. Last, but by no means least – our two directors, Kath Archer and Ann Gwatkin, who produced the two award winning plays with two very strong casts who brought the plays to life. A.L.

PERRANWELL BOYS UPDATE

Our first rehearsal was held on July 6th, and proved to be productive and enjoyable. A number of scenes were roughly blocked, using the various stage areas available to us, so that while rehearsing in the South Room the cast can visualise where they are supposed to be. Also I was able to finalise the company, by auditioning and casting Finn Howard as Johnny Trinick and Liam Barker as Telegraph Boy and Drummer Boy. We then had a sing through the various songs incorporated into the play, and I was pleasantly surprised by the full and rounded sound which they produced, when it was a song most people knew (mind you, John had had to leave early). It inspired me to use one of the songs for the full company curtain call.

Veronica was there to measure for the uniforms, Esther and Joyce had started work on the props list, and the cast have been warned they have to help build the set! All seems set fair (touch wood).

David Ivall

KARNON KIDZ KORNER:

THE SNOW QUEEN:

The cast list:

This list is provisional and we expect to confirm it at the first read through. This will be in September – date yet to be arranged, but we will keep you informed. We can also confirm that there are parts still available to be cast at this time. See end.

Gerda - Abi Holmes

The Fury - Finn Howard

Dino - Jenna McGinnis

Robber Girl - Jenna Gendall

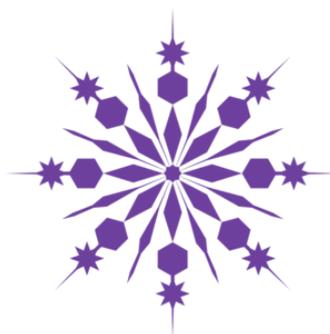
Ba, the Rein deer - Kaelyn Gendall

Rose - Isobel Sherwood

Rose - Hannah Hughes

Kai - Louis Stephens

Grandma - Lilly Vincent



Jake - Ashdon Orton
Robber hag - Joe Goldsworthy
Snow Queen - Megan McKenna
Sorcerer - Matt Horwell
Finland Woman - Millie Bell
Princess - Niamh Polmounter
Hans Christian Anderson - Robin Howard



The following are to be cast at first read thru – date to be advised.

Zellie Wilkes, Amy Barker, Isobella Perkins, Ruby Rowe, Rosie Francis

Samantha Barker

PANTO 2015:

A big "thank you" to everyone who came to audition for "It's Utterly Panto" We have successfully cast the principal parts but there are still plenty of vacant slots for chorus, so if you are interested in being involved it's not too late. The first rehearsal will be at Perranwell Village Hall on Sunday 19 October at 2pm so just come along and join in the fun; children over 7yrs and adults of all abilities are most welcome. Alternatively get in contact with me (Pam) on pammidyson@hotmail.com and I will add you to the panto contact list so that you are kept up to date with what's happening and when.

We already have the stage work dates booked so please make a note of these now. I know we all have commitments and busy lives but we really do need all the help we can get at stage work days to put this show on. Two of our key stage workers have retired so unless we get more help we will struggle. I know I say this every time but it's worth repeating. You do not have to be skilled at DIY or brilliant at painting, we can always find you a job to do especially if we know in advance that you are coming.

Stage work dates for panto will all be at Perranwell Village Hall:

Saturday 3 January 2015 10am - 5.30pm

Saturday 10 January 2015 10am -5.30pm

Saturday 31 January 2015 10am -5.30pm

Saturday 14 February 2015 10am until we finish.....

Many thanks and enjoy your summer.

Pam Furnish

That's it for now. See you in September. Ed:

Editor: Ann Lejeune e mail editor@carnondownsdrama.co.uk

