



The Prompt



December 2014

FROM THE CHAIRMAN:

I can't believe that it is almost Christmas time again, it only seems like a couple of months ago that I was putting the decorations into the attic now I have to remember where I put them to get them down again!

As always this is a busy time of year for the group. The Snow Queen is on 20th December. I think the timing of this show is perfect, gets you right into the festive mood and we know that we can rely on the Children to put on a great show! Be sure to get your tickets, last year there was a rush on the door and we came very close to having to turn folk away! Then of course in the New Year we turn up the heat on the Panto.. Oh Yes we do! (Sorry, couldn't resist!)

I sincerely wish you all a very Happy Christmas and a Peaceful New Year

Festive good wishes

Esther

THE SNOW QUEEN: 20th December Perranwell Village Hall 2pm & 7pm

**BOX OFFICE 08454 500296 Book now to avoid disappointment!!!!
Seats £6 adults £4 children to include Festive refreshments!!!**

REIN DEER PARADE: We have received the following letter thanking us for taking part:-

Dear members of the Carnon Downs Drama Group

Just a note to say a big thanks to you all for making last Wednesday's reindeer event another huge success in Truro.

With the late notice from the Town Hall about it being out of action for the evening, we appreciate the squeeze to get everyone changed and made-up at Malletts, but cannot thank you all enough for being part of this special night. We can now understand all that goes into your group's performance, it's not something we would have appreciated before, but seeing the make-up go on and the beautiful costumes donned brought the whole experience to life for us.

The weather was particularly kind that evening, mild and dry which was perfect for everyone in the parade.

I am sure we'll have some photo's to send on to you, but with over a thousand to go through, I'm waiting for our photographer to sort them.

Thank you all once again and hope to see you in 2015 to do it all again!

In the meantime, warmest wishes that you all have a lovely Christmas

Kind regards,
Pam Moss | Corporate Brand Manager



Diary of ED & AD-UP *Entry dated: 02 December 2014*

"I just don't get it, really, I just don't get it"
One little script change, so much confusion.

This month's rehearsals have been somewhat challenging for all sorts of reasons; fewer people able to make rehearsals because of other commitments; cold and germs giving Ad-UP a fuzzy head; last minute changes to schedules to try and fit in as much as we can with who is available and then of course, the dreaded script changes. Who would have thought that one small change to the script would cause so much confusion?

Our Friday evening started well and our spirits were high (not the alcoholic type you understand although had we had a tippie we might have travelled into fantasy world a bit quicker and not been so confused by what was to follow)

Mad Dame took centre stage in all her glory. White Rabbit stood ready for action with chair to hand. The ugly sisters hovered conspicuously taunting Reality with a featherless boa whilst the Queen of Hearts, wearing as many hats as she could muster as everybody's "stand-in" tickled her tonsils with the intricacies of Freddy Mercury at his best and then..... well you just had to be there to believe it.

Of course, it is possible that our cast having already learnt their lines were somewhat "discombobulated" by the swapping of two small pieces of dialogue but honestly? I think not. Time and time again we tried but still we got it wrong. We rallied hard to try and understand precisely what the problem was after all, it made perfect sense on paper. It was Reality who finally brought the scene rehearsal to an end with a loud and apt "this is ridiculous" Of course we laughed, not a truer word had been spoken all night.

I have given that rehearsal much thought trying to work out how something as simple as a script change turned the evening into chaos and have concluded that we had invisible butterflies in the room.

Edward Lorenze described CHAOS as "When the present determines the future, but the approximate present does not approximately determine the future"

Let's hope that he is right and that those events of one cold, November night rehearsal in 2014 are not repeated on stage in February 2015. However if you do happen to spot a butterfly whist seated in the audience, make sure you have a tissue handy to wipe away the tears of laughter that will surely follow.

Until next month, have a very Merry and safe Christmas.



ED-UP

DON'T FORGET!!!

“George’s Marvellous Medicine”

by Roald Dahl and David Woods

Perranwell Village Hall 27th – 30th May 2015

Auditions for **George’s Marvellous Medicine** will be from 2-4 p.m. on **Sunday 25th January** in the South room of Perranwell Village Hall. Auditions will be concurrent with the panto rehearsal, by kind agreement with Pam.

Cast list:

George. About 12 or so, but played by a teenager or young adult. Full of life, wonder and enthusiasm. A physical part that calls for lots of running about and interaction with the audience.

Dad. Older than George, obviously. Gets carried away with his own daft schemes. Plenty of grand gesturing. Can’t stand Grandma because “she’s got brown teeth and her mouth’s all puckered-up like a dog’s bottom”.

Mum. Loves her men folk; they are idiots, but at least they are her idiots. Has a slightly calming influence. Gets caught up in the action against her will. Strangely ambivalent about her own mother.

Granny. Three parts in one: Normal Granny, demanding, cantankerous, spiteful; George’s Ideal Granny, generous, loving, modern, sparky; Witch Granny, pure evil, scary. Not too physical but must be able to walk slowly backwards up a step ladder when she ‘grows’.

Giant Chicken. Very physical; like Frankenstein on amphetamines in a giant chicken costume. Mad, a bit bad and definitely dangerous. Lots of chasing about. Potential to steal the show.

Make a note in your new diaries now.

THE RSC PROJECT:

Details of this was sent out recently to all our adult members as it is only open to those aged 18 and over. There was a lot to take in, but I do hope those of you who are interested have already or, are going to, contact John Frankland. In case you have not seen it already, I am repeating John's message below:

Dear Members,

I am sending this email along with its attachment to let you know about the RSC Dream 16 project. For anyone who is not aware this is a really exciting collaboration that the RSC is proposing to amateur drama groups.

Essentially they are touring Midsummer Night's Dream to 12 venues in 2016 which is the 400 anniversary of Shakespeare's death. At each venue and they are coming to the HFC they are inviting submissions from amateur groups to play the part of the mechanicals in the performances.

I am taking on the role of Director and therefore would like to hear from anyone in the group who wishes to be considered for the six parts that make up the mechanicals in the play. They are in fact a group of local amateur performers who meet in the forest to rehearse the play of Pyramus and Thisbe which will be performed at the wedding celebrations.

I have to submit an application form to HFC and RSC naming our six performers and outlining my ideas for the mechanical sections of MND.

In order that I can do that before Christmas can you please let me know by email, or phone by Monday 8th Dec that you would wish to be considered for one of the six roles. If I need to call anyone I will do it that week and submit the application the following week. The first important date that you must be available for is the 14th and 15th Feb when the RSC will hold a workshop audition for all the amateur groups that have applied. On that weekend they will choose 3 groups and then finally select one to perform alongside the company when it comes to Truro and that one group will also have some performances in Stratford!

So by entering the worst that can happen is that we get a free workshop with the RSC which can't be bad! All the dates leading up to 2016 performances are in the notes from the RSC.

I will hold some rehearsals prior to the workshop weekend but will arrange those once we have a cast.

I think this is a fantastic idea from the RSC who through their Open Stages programme have shown a great belief in amateur drama. It goes without saying that for the winning group it will be simply marvellous for their members to perform with the RSC when they come to Truro and in Stratford. Let's give it our best shot!

I'm sure you know but the parts are:-

Bottom the weaver plays Pyramus

Flute the bellows-mender plays Thisbe

Pete Quince the carpenter plays Thisbe's father

Snug the joiner plays the lion

Snout the tinker plays Pyramus's father

Starveling the tailor plays Thisbe's mother

The only requirement is that you have to be over 18. Other than that I am not being gender specific.
If you have any queries prior to submitting your interest in being part of this project please give me a ring on
either 01326 211753 or 07974 799774

Can you please copy your expression of interest to Esther.

Best Wishes

John

Guess that's it for 2014 folks! Where has this year gone? Now it just remains for me, on behalf of your officers and committee to wish you all a very



USEFUL CONTACT DETAILS:

CHAIRMAN chair@carnondownsdrama.co.uk SECRETARY secretary@carnondownsdrama.co.uk

TREASURER treasurer@carnondownsdrama.co.uk MEMBERSHIP SEC: membership@carnondownsdrama.co.uk

YOUTH REPRESENTATIVE youthrep@carnondownsdrama.co.uk EDITOR editor@carnondownsdrama.co.uk

WEBSITE WWW.carnondownsdrama.co.uk