



THE PROMPT-

September 2013- Abridged version

Editorial

Well we cannot complain about the summer weather this year, it has certainly been a scorcher. Do hope you have all had an enjoyable break and are now ready for our forthcoming productions and all that they entail.

Unfortunately, I have been having problems with my computer and they are likely to continue for at least another 8 days when hopefully they are going to be rectified. This means that I only have intermittent access to the internet and my e mails. In view of this, as I have access today, I am sending The Prompt out now. This may mean I will have to send you separately, any additional info: that comes to hand afterwards. Please accept my apologies, but this fault is beyond my control. Ed:

October Play

THE DEEP BLUE SEA by Terence Rattigan. 17, 18th & 19th October

Perranarworthal Memorial Village Hall 7.30pm.

THE BOX OFFICE IS OPEN

08454 500296

Rehearsals are in full swing but we do need YOUR ASSISTANCE PLEASE:-

We are holding Stagework days on 14th, 21st September & 5th October at the village hall commencing 10am.

Willing volunteers to help out are needed. Basic DIY skills will be useful but not mandatory. Ladies, we have NIPPY headdresses to make, so do please come along and help us. Please contact Pam Furnish on 01209 820244 for further information.

N.B. In case anyone is confused Perranarworthal Memorial Village Hall is the same hall as Perranwell Village Hall. It is, however the hall's correct name.

Pantomime

REMINDER, REMINDER, REMINDER:

PANTOMIME AUDITIONS ARE BEING HELD for "**Neverland and Back**" at Perranarworthal Memorial Village Hall at 2pm this Saturday, 7th September.

You should have received a separate reminder with full cast details by now. Rehearsals will start on 20th October. Contact Director, Michelle Dickson for further info: on 07947 830074.

Karnon Kidz Korner

KARNON KIDZ KRISTMAS CRACKERS

The Karnon Kidz Christmas Show will be taking place on Saturday 21st December 2013 and, as last year, it is our intention to do both a matinee and an evening performance.

Do you have a favourite Christmas Carol or Christmas Song that you would like to sing (or play) or a favourite Christmas Poem or Christmas Story?

This year's idea is to supplement the above with a number of smaller sketches so that every participant will have an opportunity to showcase their talents!

The 'auditions' for the Christmas Show will take place at Perran-ar-Worthal Village Hall from 2:00pm on Sunday 15th September 2013. Please bring any ideas you might have (we will also bring some possible sketches, songs, etc).

Any young person is welcome to participate and we will ensure that everyone who wants to be involved can do so!

Rehearsals will as usual be on Friday evenings and Sunday afternoons but, because of the format of this year's show, you will only need to come to the rehearsals that you are specifically involved with / not need to attend all the rehearsals! Obviously this gives us the ability to be very flexible.

Also, are there any young people who would like to experience being on the other side of the fence (e.g. Director, Producer, Musical Director, Set Manager / Building / Artist, Props Manager, Sound Manager, Front of House Manager, Poster Design, Programme Manager, etc, etc)? We would like to give you an opportunity to experience this by working on this production (this would not preclude you from participating in the show).

If you require any further information or have any questions, then please ring the Box Office / Information Line on 08454 500296 (or you can email us at SmeagleandPrecious@hotmail.com .

NODA THEATRE DAY FOR YOUNGSTERS IN YEOVIL:

In the July issue we invited our youngsters to put their names forward to attend the Theatre Day and CDDG would sponsor up to three. We asked the successful applicants to send in a report on the day for The Prompt and I am pleased to include the following from Dotty Squibb:-

Last month I went to the Octagon Theatre in Yeovil to take part in the N.O.D.A Wicked Workshop. Mum thought it would be good to go in my Oklahoma! T-shirt but it turned out we should have been wearing black! In the morning we played some games to get to know each other, then we did a dance that I found really challenging. I was one of the youngest there and some of the older ones were really good at it. They taught us some of the song but all the others seemed to have already seen the show and knew the songs already, but I had to learn from scratch.

Then we had lunch sitting in the audience but there were no lights on so we couldn't see what we eating! After lunch we got split up into groups, the tune group, the boys group and the lower voice girls group . I was in the lower girls group we had to sing really low at some point lower than the boys! In the song 'One short day' I was an instagram girl and we had to go prancing around pretending to take selfies! There were four main parts in it but the older ones got them but they did give out little speaking parts, I got one and I had to say "wizard mania is about to start" and then some of the best dancers did a dance . When it was the real performance no one really knew what they were doing and when we got on stage it went ok but not as good as we practised but overall the day was WICKED!!!!!!!!!!!!!!

Thank you Dotty. Sounds as though you did very well and a fun day was had by all. Ed:

That's All for now

Editor: Ann Lejeune email editor@carnondownsdrama.co.uk

Carnon Downs Drama Group: Registered Charity No: 1086921

www.carnondownsdrama.co.uk

Tel: 08454 500296