



# THE PROMPT-

**June 2013-** Abridged version

## Editorial

Please accept my apologies for the late issue of The Prompt this month. This was due to my being away and I have only just returned from the State of Illinois and the other “Windy City” of Chicago. Where, I might add, the temperatures are somewhat higher than here!!! High 80’s. Before I left, I was able to see Karnon Kidz production of “Oklahoma” and what a wonderful production it was. Congratulations to everyone involved. It was an absolute joy for me to see how our youngsters have progressed and how confident they have now become. We are extremely proud of them all. I was delighted to see that they received such good crits from CDA & NODA. They were well deserved. My thanks go to Sam Barker who has worked so hard in bringing KK up to such a high standard. Fingers crossed for CDA Awards night in October. Now it’s back to the business in hand so read on for latest CDDG news and information. Ed:

## From the Chair

For the first time in a long time I was actually able to sit out front and watch one of our performances, and what a performance it was. Oklahoma was excellent. Good singing, good acting, great dancing, excellent costumes, top notch props and good fun. I’m am not alone in thinking this, we have had really great crits from NODA and CDA. Everyone involved in this production should be really proud of themselves. It made me very proud to be the Chair of a group that can produce show after show of such quality. I was also delighted to present Sam Barker with her 20 year membership award on the last night. I know that a lot of people are involved in Karnon Kidz, but I doubt if without Sam’s drive and long term commitment we would have the brilliant youth section that are able to enjoy. Well done Sam!

## Karnon Kidz Corner

### Oklahoma

Well what a show, too many people to thank so apologies if we have missed any of you. You can’t have a show without set and props so thanks must go to both teams headed up by Joyce Bassett, Mike Stanger and our latest stage manager, Simon Howard. Makeup department made the children look older, mature and in some cases massive hair growth, shame they couldn’t make Linda look younger, but they weren’t miracle workers! Costumes well what can we say, outstanding as usual from our costume department of Janet Homer, Aline Turner, Ann Lejeune and Linda Barker who foolishly was put in charge of measuring and measured from the wrong end of the tape, so no doubt soon to be sacked from the costume department! On to music and sound, thanks must go to Aline Turner and her voice projection sessions and Jason Lessiter as MD supported by a mad man in a very big hat! A special mention to the everso talented Adam Sanders , who stepped in to save a damsel in distress . . . learning the show in three rehearsals, including the dress . . . amazing. Finally thanks to Sam, who as always kept the good ship Oklahoma afloat when everything around her was sinking or getting blown away . . . you would think we would have learnt by now! Before we sign off, I think I forgot to mention an amazing cast of thirty young people, who have astounded us with their ‘can do’ attitude, fantastic singing, dancing and acting and basically their professionalism, they are a credit to CDDG. We have received too many plaudits to mention and the young people were so pleased to receive your feedback.

What a future our group has with these young people and we wish them well with their exams, that some took between rehearsals and those who are taking them now. Best of luck and break a leg to those performing in the summer holidays and hopefully we will see them all back for our Christmas fundraiser / production and, of course, Panto 2014.

### **Oklahoma Production Team**

#### **Next Production News:**

Rehearsals are under way for our next production, "The Deep Blue Sea" by Terence Rattigan which will be staged from the 17th – 19th October at Perran-ar-Worthal Memorial Hall.

The Box Office is now open 08454 500296. Seating is limited so you are advised to book early.

The "Deep Blue Sea" is set in Sept 1951 in a Britain that is still feeling the effects of the 2nd World War. It shows a profound understanding of the complexities of love in a set of characters realistically portrayed with unspoken feelings, buried emotions and hidden truths that fuel the comedy and drama.

The action begins with the discovery by her neighbours of Hester Collyer who has tried and failed to commit suicide. Sometime before, she left her husband, a respectable High Court Judge who is baffled by her rejection, for a semi-alcoholic ex R.A.F. pilot who hasn't found a replacement for the thrill of the Battle of Britain and can't match Hester's sexual and emotional needs. Her despair is recognised and understood by Mr Miller a refugee from Germany, interned and then struck off from medical practice following a notorious scandal. The aftershocks of her attempted suicide unravel throughout the play.

Widely regarded as Rattigan's best play it is a complete exploration of his obsessive theme, the inequality of passion.

#### **We Need Your Memories.**

Director John Frankland has conceived the idea for a total audience experience when they come to see this play by creating a \*museum\* of memorabilia that reflect the issues of the play. "This is where we need your help, we would like to hear from anyone with a first hand story or memory that we could record and play in our museum before the start of the play.

Do you or anyone in your family have memories of the 2nd World War? In particular we are looking to record personal memories of the Battle of Britain, Internment on the Isle of Man and the Blitz. Can you remember life immediately after the war? Tell us your experiences of Rationing, Camp coffee and J Lyons tearooms. Finally we want your memories of the Theatre and in particular the work of Terence Rattigan.

If you can help at all in any way with this project please telephone Penny Mergler on 01872 530233 or John Frankland on 07974 799774.

#### **The BOX OFFICE for Carnon Downs Drama Group's next production 'DEEP BLUE SEA' by TERENCE RATTIGAN is now open.**

Tickets are priced at £8.00 (no concessions).

Please ring 08454 500296 for tickets or for more information.

#### **Panto 2014**

"Neverland And Back" adapted from Peter & Wendy by JM Barrie and written by local panto enthusiast Evie Payne.

Yes it's that time of year again when CDDG are planning our 2014 pantomime back at Princess Pavilion in Falmouth. Performance Dates: 20th, 21st & 22nd February 2014.

Michelle Dickson is in the director's chair but she cannot do it alone, she (indeed we) need a panto production team. If you have ever wanted to experience life behind the scenes then now is your chance to come forward. We are looking for people of all ages and abilities to help in the following areas:-

Set builders, scenery painting, props, front of house, prompt, publicity, costumes, make-up, chaperones, and stage management. Don't be afraid, here at CDDG we are very lucky to have an experienced team in all of the listed areas but it would be lovely to have some MORE people to help us. You won't be put in charge (unless you want to be!) but we could really do with your time, energy and enthusiasm to help us get what promises to be a terrific show into production.

Anyone interested in helping out in whatever capacity should contact Michelle Dickson on 07947 830074

**AUDITIONS** for "Neverland And Back" will be held at PVH on Saturday 7th September 2013 at 2pm.

### **Character Descriptions and notes**

Many of the roles, but not all, can be played by male or female actors. We are open to any ideas! All the cast are expected to join in with some songs but the roles that have solos and need to be played by confident singers are noted. Help will be on hand to encourage and coach those lacking in confidence!

Everyone who is part of panto is important. If you don't get the role you want please, please be part of the chorus or crew. It is lots of fun and the main characters can't perform without the support of everyone else. Everyone who attends the read throughs will be in the panto so don't feel anxious just enjoy. Break a leg!

### **Cast List:**

**Peter Pan** A self confident, self important, agile & perky boy who refuses to grow up. Hates adults. (Principal boy. Male or female. Strong singer.)

**Tinkerbell** A fairy and a companion to Peter Pan. Tink follows Peter but is very jealous of Wendy and wants to get rid of her so she can have Peter to herself. She is stroppy & bad tempered and a Tom Boy. NOT a pretty girly Disney fairy. (Female role. Confident singer.)

**Shadow** Peter Pan's shadow is an agile, cheeky character that doesn't speak. In one scene only. Must dance. Could double as another character. (Male or female.)

### **The Darling Family**

**Wendy Moira Angela Darling** She befriends and fancies Peter Pan & is nice to the lost boys even though she wants to get home and see her parents. She is also kind and caring, and her long name states her class. She tries to emulate her mother. (Principal girl. Female role. Good singer.)

**John Napoleon Darling** Wants to be just like his father and in control. He is brave but gets a bit flustered when near Tiger Lily, who he likes a lot. (Young/teenage role)

**Michael Nicholas Darling** The youngest of the three children in the Darling family. Cheeky chappy. Not interested in girls but loves pirates and sword fights and adventure. (Young role)

**Nana** A dog nurse of Wendy, John, and Michael. Although Mr Darling is embarrassed to have a dog in his employ, Nana is good at her job even though she hates children. Nana walks on 2 legs and barks to the cast but talks to the audience. (Male or female role)

**George Darling** The husband of Mary Darling and the father of Wendy, Michael, and John. He is a bank/office worker, and can be pompous and self-important. He seeks to attract attention, from his wife and children. However, he is actually a kind-hearted person who just wants what's best for his family, especially his kids. (Male role, appears in opening and closing scenes, could double as another character in Neverland)

**Mary Darling** The wife of George & mother of Wendy, John, & Michael. Mrs Darling is loving & caring. She is slightly sarcastic but in a non-offensive way. (Female. Confident singer, appears in opening and closing scenes, could double as another character in Neverland )

**LOST BOYS** A gang of boys who fell out of their prams and were not claimed by their parents. (Young male or female roles)

**Tootles** Though he is clumsy and silly, Tootles is the first to defend Wendy when she wants to return to London.

**Nibs** Described as happy, joyful and debonair, possibly the bravest Lost Boy.

**Slightly** The most conceited of the boys, Slightly is apparently a poor make-believer, but he does seem to have a talent for music; he is described as cutting whistles and flutes from the branches of trees and dancing to tunes he creates himself.

**Curly** Gets into trouble, described by J M Barrie as "a pickle" (a person who gets into pickles).

**The Twins** First and Second Twin know little about themselves - they are not allowed to, because Peter Pan does not know what Twins are, and no Lost Boy is allowed to know anything that Peter doesn't. The Twins look nothing like each other and each finishes the other's sentences.

## PIRATES

**Captain James Hook** The ultimate panto villain. A pirate, a conceited bully and Peter Pan's greatest adversary. Terrified of Croc O'Dial. Lots of interaction with audience. (Male role. Singer)

**Smee** Captain Hook's right-hand man. He seems an oddly genial man for a pirate. Smee typically represents a humorous side to pirating.

**Noodler** Typical rum swilling, sword wielding, blood thirsty pirate.

**Gentleman Starkey** A 'toff' with impeccable manners. Has fallen into piracy by accident, likes his home comforts and dresses like a dandy & described as "dainty in his ways of killing."

## OTHER CHARACTERS

**Tiger Lily** The princess of the Tribe of Indians living on the island of Neverland. She is confident and in charge. Likes John. (Female (teenage) role. Good singer)

**Ms Croc O'Dial** A maneater woman of a certain age. This panto's closest thing to a dame character. Big, busty & blousy. Aware her biological clock is ticking & NEEDS a man NOW! Desires

**Captain Hook.** (A very confident male or female role. Strong singing voice)

## Chorus

Pirates, Indians, Neverbirds, Lost Boys, puppeteers

Frogs, Mermaids, Fairies

## ONE ACT PLAY READINGS:

In last month's issue we mentioned we were holding play readings for 2 One Act plays on 26th June. This has now been postponed and we will notify you of new date.

That's All For Now Folks

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