



THE PROMPT-

January 2013- Abridged version

Message from the Officers and Committee:

Another year over and a new one just beginning, so let's make it another good one. We have lots of exciting projects in the pipeline, starting off with the Pantomime next month – our first at The Princess Pavilion in Falmouth. Next comes the Cornwall One Act Play Festival in April hotly followed by Karnon Kidz production of Oklahoma in June. These are just for starters. So, lots of hard work ahead for everyone, but, as always, it's going to be fun.

To spur us all on, we wish you A VERY HAPPY, HEALTHY & SUCCESSFUL 2013

Anyway I think the final thanks must go to the original Calendar Girls themselves. If it hadn't been for them and what they achieved by posing nude for a WI calendar none of this would have happened.

KARNON KIDZ:

Well another production completed by Karnon Kidz.

Approximately 200 people came and enjoyed the show and a profit was made.

For some of the children the first time that they got on the stage with the set was on the Saturday afternoon, so obviously there were some frazzled moments when dances got forgotten, as they say 'it was alright on the night' when the cast, the set, the costumes and just about everything dazzled in a spotless performance.

Many thanks to all of the adults working behind the scenes especially Janet, Mike, Paul, Simon and Esther (who was left out of the programme) and to all of their assistants.

A big well done to Sam, Jason and their amazing cast.

Paul Barker



Next comes the Big One for KK – “Oklahoma”, in June 2013.

Just to remind you....

Auditions will be held at Perranarworthal Village Hall at 2pm on Sunday 24th February, the day after the pantomime finishes!

If you require more information please ring 08454 500296.

NEXT UP – PANTOMIME 2013: CINDERELLA

P Day minus 42 (aghhhh)

Yes, that's absolutely correct, only 42 days until opening night – gulp – Happy New Year to you all. As I suspected, Christmas came and went in a flash and we have now been back in the swing of panto for a week. Our rehearsal on Friday went reasonably well considering that it was scripts down (for the first time) We hobbled our way through and managed to laugh as Fairy Grace (on numerous occasions) forgot who she was, Tarantula (fighting off a nasty cold) did the whole rehearsal wearing a toilet roll for a bracelet (where is the Andrex puppy when you want one?) and Insomnia and Amnesia got very confused about the men they are marrying – but hush – I give too much away.

Saturday's stage work for me was a roller coaster of emotion. In the space of 8 hours we went from so far behind schedule that I had visions of doing the panto without side flats to actually completing a drop cloth. Yes I am proud to report that Backalong Village is alive and well and currently tucked up safely in a storage box waiting for get-in day. There is still a phenomenal amount of work to do to get the set ready and I am anxious that we won't be done in time; we need to find more people who are willing to give up their Saturdays to help us paint.

Sunday's rehearsal flew by in a buzz of activity. Nikki put everyone through their paces refreshing the dances, adding the final touches to the “romantic” number and Insomnia and Amnesia got a chance to dance with the right man. At one point the ballroom number did look like a game of tag in the playground as everyone scuttled around trying to find their dance partner but I never once stopped smiling or laughing out loud. It was a joy to watch and bodes well for the actual performances. Whilst the cast practiced their dance routines Tracey, Sarah and Mike tucked themselves away on the stage and continued with set painting. They opened up the pots, put paint brush to canvas and the ballroom came alive as the colour went on. In a far corner of the room, Joyce, Esther and Ann huddled together over a note pad working on the props list and sneakily eating left over Christmas cake! I spent the afternoon wandering between all three groups, helping, advising and admiring their efforts. I came home exhausted and emotional. In case I forget to tell you later, can I take this opportunity now to publicly say “thank you” for all your hard work and all your efforts yet to come. It is a privilege to be part of such an amazing team that is the Carnon Downs Drama Group cast & crew of Cinderella.

D' Boss

BOX OFFICE IS OPEN – Princess Pavilion Tel: 01326 211222

Next comes The Cornwall One Act Play Festival

to be held at St Austell on Friday 12th & Saturday 13th April 2013.

Our entry is “**Harlequinade**” by Terence Rattigan and will be directed by John Frankland.

Auditions will be held in The South Room, Perranarworthal Village Hall on **Sunday 24th February at 4.30PM.** Yes, this is the same day as the auditions for “Oklahoma”, but they will not clash, so do come along to one or both.

Further info: will be sent out shortly.

Preliminary notice for the Annual General Meeting:

This will be held, as usual in the South Room at Perranarworthal Village Hall on Thursday 25th April 2013.

Now is the time to start thinking about whom you wish to nominate for our two annual awards ie: The Mike Hewitt Trophy for an Adult who has given outstanding services to the group and The Wilhelmina Groom Trophy which is an award for Special Achievement by a Junior member of the group.

Please send your nominations and reasons for so doing, to me, Editor, (see end for address) by 1st March.

Calendar Girls: GREAT NEWS!!!!

Fab news. We have won the NODA District 2 Achievement award for 'Calendar Girls' Well chuffed. I think this is the same as we got for 'The War of the Worlds' It's a shame though that the award night is in Cheltenham! Never mind, a huge well done to everyone as it's certainly well deserved.

Elaine

This is a wonderful Achievement. We certainly are an award winning group. Let's keep them coming during 2013 and beyond.

I would also add that TAODS have been nominated for Best Drama for their "Much Ado About Nothing". I mention this because, several of CDDG members took part and the director was John Frankland CDDG life member, who is directing the 1 Act play for us this year. Ed:

That's all for now.

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