



# THE PROMPT-

**February 2013-** Abridged version

## From The Chair

It was a huge privilege to be part of the Calendar Girls team. It was a very happy play with a cast that bonded together so well it was hard to 'split up' at the end of the run – and indeed at Christmas we sent a spate of emails to one another along the lines of 'My ding dongs are merrily on high – how are yours?!' Those of you who saw the show will recognise the lines! We knew it was a great show and were very proud of ourselves – but then to get a NODA national ACHIEVEMENT award for it was a really unexpected delight. Every member of the cast, backstage, Front of House – in fact anyone involved – should feel extremely proud. Well done and thank you to you all.

The Panto, Cinderella, follows and as we always do a superb Panto do not miss out. Going to the Princess Pavilion is an exciting challenge so please support your society.

Yours thespianically  
Aline

## PANTOMIME: "CINDERELLA"

Falmouth's Princess Pavilion  
21st -23rd February  
7.30pm; 2pm Saturday 23rd  
BOX OFFICE: 01326 211222

It's nearly here, so make sure you have got your tickets booked. It's imperative that this, our first show at Falmouth's Princess Pavilion, is a fantastic success. So please tell all your friends and family about it. Everyone involved, be it on stage, back stage, behind the scenes and elsewhere, has worked so very hard and so we owe it to them to show our support by coming to see the end product. Ed:

## Final blog from our director Pam Furnish:

### P Day minus 336

I've decided to count down in hours rather than days because it's a lot less scary.

Well dear friends, this is it – in only 14 days our debut season at Princess Pavilion will be well and truly underway and this is now my last panto 2013 update. I hope you have enjoyed reading them and that they have given you a little taste of life behind the scenes.

I am in no doubt that the next two weeks will be the hardest of all. Everyone is enthused and excited but also incredibly tired; it's been a long journey. I feel exhausted and I am sure I am not alone. For weeks now I have only slept properly on Tuesday and Wednesday nights when there is no rehearsal or stage work looming and the enormity of the task ahead is slightly eased.

When I look in the mirror I can definitely see more grey hairs on my head; the bags under my eyes cannot be disguised by make-up, the kitchen table is laden with stuff and our two cats are covered with all things sparkly. Would I change it? - not for the world. All of a sudden, radio 2 is playing our opening number and I feel reinvigorated... the grey hairs can be tinted, I can wear more makeup, the kitchen table can be ignored and so what if the cats are covered in glittery gold spray and Cinderella's bouquet ribbon is shredded... it's panto and I love it.

When we set out, I knew we would have fun but I anticipated at least a few tantrums and tears before bedtime. I was so wrong. Tears we have had but they have been tears of laughter not of frustration. Even last week when we rehearsed the same scene time and time again, we all managed to laugh in all the right places, in fact I have to admit to being slightly worried that the cast may just “corpse” whilst on stage. I always thought that “things” became less amusing the more you practiced them but I have been proven wrong.

In the “real” Cinderella, Prince Charming gets to kiss his bride to be, in our Cinderella he may only get to kiss ????? sshhh that would be telling.

If you haven't bought your tickets then please buy them now, don't miss out. Everyone at CDDG wants panto at the Pavilion to be a regular slot but if we don't get the audience numbers then this could be our debut & final season all at once. I've talked to many people, some of whom have said “I don't like pantomime”. I agree with them, I actually don't like “professional pantomime” I don't want to spend my hard earned money watching egos from the entertainment world dominate the storyline. I firmly believe that pantomime should be value for money, entertaining, magical and fun for all the family and it is with that in mind that I started this project almost 2 years ago.

There is much talent in Cornwall and February half-term sees a plethora of good shows in our region but if you are in any doubt about who or what to see, I urge you to spend a night with us, you won't be disappointed.

D'Boss

## **YOUR HELP IS STILL NEEDED PLEASE.**

We require more people to act as front of house, dressers and backstage help during Cinderella performances. Please contact either Pam, 01209 820244 or Joyce, 01209 821712 if you are able to help.

## **K K K – Karnon Kidz Korner:**

We are delighted to report that Karnon Kidz' performances of The Nutcracker raised a profit of over £206. Well Done!

**Audition Reminder:** Don't forget the auditions for “Oklahoma” are being held at Perranarworthal (Perranwell) Village Hall on Sunday 24th February (the day after pantomime) at 2pm.

## **CORNWALL ONE ACT PLAY FESTIVAL:**

Saturday 13th April.

Our entry: “Harlequinade” by Terence Rattigan, directed by John Frankland.

**AUDITIONS:** You should have received the info: regarding these and the cast list separately, but just to remind you; Audition date is Sunday 24th February 4.30pm in the South Room at Perranarworthal Village Hall.

## **ANNUAL GENERAL MEETING**

### **Thursday 25th April**

Don't forget to let me have your nominations for the two annual trophies awarded at the AGM ie:

The Mike Hewitt Trophy for an Adult who has given outstanding services to the group and

The Wilhelmina Groom Trophy which is an award for Special Achievement by a Junior member of the group.

Please send your nominations and reasons for so doing, to me, editor@carnondowns-drama.co.uk by 31st March. (not 1st as stated last month)

## **2013 SUMMER VISIT TO THE MINACK THEATRE**

We're off to the Minack again in 2013 (hopefully the weather will be a little kinder than last year !)  
We have made the following bookings for 2013:

The evening performance (8:00pm) of Waiting for Godot (Miracle Theatre) on Friday 28th June 2013  
The evening performance (8:00pm) of Anne Boleyn (Stamford Shoestring Theatre Company) on Friday 29th July 2013

Tickets are priced at £9.50 for Adults and £5.00 for children and are available on a 'first come, first served' basis.

Please contact Linda or Paul on 08454 500296 to reserve tickets or for more details.

## **LOST PROPERTY:**

1. Has anyone seen a black leather glove left at the hall before Christmas?
  2. Has anyone lost a green waterproof left behind at a Nutcracker rehearsal, but never claimed?
- Contact Paul Barker 08454 500296.

All for now. See you at Cinderella.

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