



# THE PROMPT-

April 2013- Abridged version

## FAREWELL MESSAGE FROM OUR OUTGOING CHAIRMAN:

**Farewell! Auf wiedersehen! Au revoir! Ciao!**

This is my last Prompt message, as Chair. I really hope that you will all make it to the AGM for a proper goodbye (not to mention the free Pasties and Wine!).

The last 3 years have been challenging, exciting, exhausting and immensely rewarding and I wish our new Chair all the very best! Who is it going to be? Well you will have to come to the meeting to find out!

A huge vote of thanks go to my committee who have worked so hard and without whom CDDG would be in a right old mess.

We have an amazing list of productions lined up for the future and I look forward to seeing you at all the shows. I shall obviously still be part of CDDG but will take a back seat for a while.

All the very best

Aline Soon to be EX - Chair of CDDG!

I am sure I speak for all of you when I say how much we will miss having Aline as our Chair person. She has done a wonderful job. It's not always an easy one and to hold it for the full three year term is quite a challenge. (I speak from experience.)

We thank you Aline for all your hard work and for what you have achieved on our behalf. As you will see later in this issue, Aline is still working for us.

Now we extend our very good wishes to her successor. **Ed:**

## VOICE PRODUCTION TRAINING:

WE can't hear you!!!

There is nothing worse than going to a play and not being able to hear what the actors are saying.

Now that we are using the Princess Pavilion it becomes even more important.

The committee have organised 2 short voice production training sessions for all members of CDDG (Adults and Karnon Kidz). They will be run by Aline Turner.

The dates are:- Sunday 28 April 1.30 - 2.15 and Sunday 19 May 1.30 - 2.15 at Perranwell Village Hall.

It is obviously best to come to both sessions but if necessary you can just come to one. There will be a series of fun and useful exercises and practices that you can carry on using at home and should help us all project.

If you have any questions about the sessions contact Aline Turner 01326 251233 or [alineturner@btinternet.com](mailto:alineturner@btinternet.com)

The sessions will be held prior to Karnon Kidz "Oklahoma" rehearsal, but please note, they are open to ALL members.

## KARNON KIDZ KORNER:

Nothing much to report this time other than to say "Oklahoma" rehearsals are going really well and everybody is having an enjoyable time. Keep checking our website for further updates.

## **CORNWALL ONE ACT PLAY FESTIVAL: held on Saturday 13<sup>th</sup> April.**

The results:

Best Set – Searchlight/Curtain Call (a youth group) Scenes 1&2 of “Dark of the Moon” by Howard Richardson & William Berney.

Best Actor – Michael Cox in Helston Theatre Company’s “Between Mouthfuls” by Alan Ayckbourn

Best Actress – Rosie Anderson in Perranporth Players’ “There’s Something About Bernard” by Richard James.

Best Play and Best Director – Perranporth Players’ “There’s Something About Bernard”, directed by Barbara Tremewan.

That’s all for now,

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