



THE PROMPT-

September 2012- Abridged version

CALENDAR GIRLS: 17th -20th October Perranwell Village Hall 7.30pm.

Rehearsals are now under way for this much awaited production and the BOX OFFICE is now open. Tickets £7.50 available from 08454 500296.

The Calendar Girls feet haven't touched the ground!

Rehearsals are going really well for 'Calendar Girls' lots of laughter and tears have been witnessed and everything is on track for an amazing production. Our appearances in the carnivals have been a success too. We came 3rd at St. Agnes and last weekend we came 2nd in the Truro carnival. At Falmouth carnival we bumped into Lynda Bellingham who was filming in the area for a new TV programme. It was great to meet her and hear all her tales about her time in the professional production of Calendar Girls. Of course we had to have a photo taken with her so take a look below!

Our fundraising for Leukaemia & Lymphoma Research continues to bring in the money which I am so pleased with and people have been so generous, it's exceeding all expectations and I'm hoping that we will be able to hand over £1,000 by the end of the production. A large chunk of this has come from a 52 mile bike ride that my husband Peter is taking part in on 16th September. He is entering the London Bikeathon which is being organised by Leukaemia Research and takes in part of the Olympic route that Bradley Wiggins rode a few weeks ago. He decided by doing this it would support the 'girls' in their fundraising efforts for the charity which is a big part of putting this show on. The society are very grateful to Peter for offering to do this and wish him every success. If you would like to lend your support as well please send your donations to justgiving.com/peter-gummow

We have also produced a 2013 calendar which will double up as a programme for the show. It has been put together in the best possible taste and uses am dram/drama as its theme. So make sure you pick up your copy at the show.

Many thanks Elaine.

STOP PRESS FROM THE ED: I have just heard from Elaine that husband, Pete, completed the Bikeathon in just under 4 hours and he thanks everyone who sponsored him.

CONGRATULATIONS, WELL DONE PETE.

YOUR HELP REQUIRED PLEASE

Still with Calendar Girls – we are appealing for people to make/donate home-made jams for us to serve with the cream teas we are providing for the audiences. Should we receive an excess, we will raffle the jars at the shows.

If you can help with this Linda Barker will be delighted to hear from you. Contact her on 08454 500296.

FRONT OF HOUSE: We also require people to help front of house. If you can help please contact Ann Gwatkin on 01872 870515.

NEXT UP – PANTOMIME 2013: CINDERELLA

Below is a compilation of all sorts of information about the pantomime, if you have any questions or are willing to help in any capacity please contact the director Pam Furnish on pammidyson@hotmail.com or phone 01209 820244

The pantomime has been cast and thank you to everyone who showed up for the auditions. We have a stellar cast of over 40 people, a good mixture of adults, children and pumpkins and we are sure it will be a terrific show.

Panto workshop.

Apologies to all those members who expressed an interest in attending the panto workshop we had planned for August.

Due to the change of venue for Cinderella and our move to Princess Pavilion (which we are all very excited about), the panto production team have had a lot more work to do this summer than is usual for a pantomime and we simply have not had the time to think about the workshop.

We are very sorry to disappoint those who were keen to be involved but I'm sure you will understand our reasons for cancelling; our focus and efforts have to be on getting ready for PP. However we do hope to reinstate a similar workshop in the future maybe the next panto? so keep an eye on our website and "The Prompt" for further information.

Calling All Mums, Dads - Chaperones are needed.

Are your children involved in CDDG shows? Do you have any free time? Are you willing to help us out and chaperone children back stage during performance week?

I'm sure you all appreciate the fun your children have when they are on the stage, after all you have to live with them week in, week out during the months of rehearsals leading up to a show and deal with the after show depression of "It's all over, now what do we do?"

CDDG could not do what we do without the help of mums and dads (and even friends of mums and dads) and Cinderella will be no exception.

We have a stellar cast of 45 but desperately need licensed chaperones (or people willing to become licensed chaperones) and extra help backstage during show week to ensure that our young performers are looked after. Remember, the panto production team can do a lot of things but they can't do everything so any help you can offer, even if it's only for one night, will be greatly appreciated.

P DAY MINUS 163 - Diary of a Pantomime by Pam Furnish aka D'boss.

Yes that's right, it's only 163 days (as I write) until the opening night at Princess Pavilion of our pantomime "Cinderella" have you bought your tickets yet?

Okay so I know it's early days but believe me, it will come around much sooner than we think.

I've been living in the thick of "Cinderella" since October last year when I agreed to direct this year's pantomime and my kitchen table has since been littered with all things "magical". My poor husband has been forced to eat his evening meals in front of the TV (such hardship!!) and the fridge is covered with "must do " post-it notes as I try to instil some semblance of order to my whirring brain. Luckily I am not alone in this madness. I have around me a fantastic production crew which is growing bigger by the day and a stellar cast whom I can't wait to get working with once rehearsals start in November.

The cast of course will no doubt be wondering where the scripts are that I promised them in early September - answer - they are on my kitchen table waiting to be hole punched and tie-wrapped but will be with you soon I promise. Joyce, my very capable director's assistant has not yet tired of my endless emails asking "what do you think of this?" and Paul our show treasurer is very definitely keeping me on the straight & narrow preventing a run-in with the bank manager but also absolutely unfailing in his enthusiasm and guidance for helping make this the best panto ever, as indeed are ALL of the CDDG committee. Lynda and Tracey are working behind the scenes and having regular meetings at Costa to bring you the wonderful backcloths that PP & Cinderella deserve whilst Alan, Mike & team are sourcing materials and wondering how to turn a pumpkin into a coach that will meet D'boss' approval.

I must admit to a certain degree of anxiety, this is a first for many... first time CDDG will be at Princess Pavilion, first time we have the capacity for 400 bums on seats per performance and my first directorship with CDDG. There is still much work to be done, ideas are easy, translating them into reality requires hard, hard work. I am sure the next 6 months will be an adventure and I intend to share it with all of you by providing a pantomime diary update in "The Prompt" As we progress we will no doubt have moments of terror, sheer panic and maybe even a few tears before bedtime but I can also promise you lots of laughter, fun and merriment as we make our way to P DAY (performance day, for those of you who haven't worked it out yet) Cinderella is my all-time favourite story (well actually, Apollo 13 is my favourite story but I'm not sure that would translate into panto very well) Come February 21st, 2013, I hope Cinderella will be your favourite story too and that you will be so enthralled you'll want tickets for every night.
It's A Kind Of Magic.....

D'boss.

KARNON KIDZ: THE NUTCRACKER:

Firstly, please can I say a big thank you to all those who came to the read through / auditions on Friday 7th September 2012. It was fantastic to see so many talented familiar faces (and a few new ones as well !).

I am delighted to advise that we have been able to cast the show and it promises to be another spectacular **KARNON KIDZ** production !

Please can everyone come to the first rehearsal – on Friday 14th September – at St Day Methodist Church – 7:00pm start ?

Thanks again for taking part. I'm really looking forward to working with you on The Nutcracker.

Samantha Barker (Director) – 08454 500296

PS – Whilst we have a really great cast already, if anyone knows of any little-ies (age 7 to 9) who would like to be involved then we still have a couple of parts that we would like to fill, so let us know !

NON CDDG Dates for your diary:

Truro Amateur Operatic and Drama Society are presenting Shakespeare's "Much Ado About Nothing" at Redannick on Thur 4 to Sat 6 & Thur 11 to Sat 13 Oct at 7.30 (tickets from HFC box office). John Frankland is directing and the cast includes CDDG members, Colin Groom, Steve Clark, BruceAusten, Megan Mckenna and David Ivall . Not to be missed if you like Shakespeare!

Cornish dates for Frankland & Sons South West Tour.

28th Sept Golant Village Hall 01726 832425

29th Sept Nancledra Village Hall 01736 794711

24th Nov Stoke Climsland

Further details and booking www.carntocove.co.uk or contact the village halls

N.B. John has now become a grandfather! Son, Tom and his wife Laura have had a baby boy Jowan Sunny Frankland. Many Congratulations. We will wait to see if young Jowan continues the family tradition and starts treading the boards??!!

Cornwall Drama Association's THEATRE DAY 2012 in October.

This year Theatre Day will take place on Saturday 27th October at the Best Western Hotel Bristol in Newquay As usual; the evening will consist of a sumptuous dinner, followed by the annual CDA awards presentation, with the whole evening topped off with a disco.

Further details and booking form can be found at www.cornwalldram.co.uk

CDDG are very pleased to have been nominated for the following awards, the winners of which will be announced at the CDA dinner, fingers crossed we will be successful.

CDA Trophy for Best Play – “The Tempest”

The Eileen Stratton Trophy for Best Actress – Michelle Dickinson for Trincula “The Tempest”

Award for Best Costumes – “The Tempest”

Editorial:

Normally this should come at the beginning, but it would have messed up the page layout, so have put it at the end. This is the first newsletter after our Summer (?) break and I apologise for it being a little late. This was due to our committee meeting being later than planned and then my computer developed a serious ailment which required expert attention +++. Hopefully it has now recovered!!!

We are sending this issue to everyone, as before, as we have yet to finalise our new membership list which has to take in the people involved with the panto and The Nutcracker.

Despite the awful weather this summer, I do hope you had a good one and have now come back to enjoy and participate in a very full diary of CDDG events

There's lots to read in this issue, so please make sure you haven't missed anything.

That's it for September. Ed:

Editor Ann Lejeune editor@carndowns-drama.co.uk

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