



THE PROMPT-

November 2012- Abridged version

CALENDAR GIRLS: CONGRATULATIONS are flowing this month!!!!

“Calendar Girls” Our thoughts & thanks from Kath & Elaine.

Both Kath and I haven't quite come down from cloud nine yet, we're savouring the moment/moments still. To say it couldn't have gone better would be an understatement. Everything went so well, in fact way beyond our expectations and all comments to date have been nothing but praise and admiration to everyone on and off the stage. Financially we could be looking at one of the most successful productions in the history of the Drama Group, so we would like to thank everyone involved for their hard work and dedication.

It was a very special play that touched all of us in so many ways and what a joy to see the hall full for every performance.

Our fundraising efforts have been equally successful and the current total stands at £2,800 and with a couple more events to come it will increase further. And what a very special couple Jill and Brian Strathen from Leukaemia and Lymphoma Research are. They supported us from day one and I'm sure they'll keep in close contact with us from now on.

The new members that joined us will, I'm sure also stay in touch and were a joy to work with, which also goes for everyone else on stage. We laughed and cried together and looking at the audiences each night, so did they!

Anyway I think the final thanks must go to the original Calendar Girls themselves. If it hadn't been for them and what they achieved by posing nude for a WI calendar none of this would have happened.

On behalf of CDDG Committee and Members, we thank all the Calendar Girls' Team for their fantastic efforts in making this production the success it was. Ed:

FOUND: A man's Topman airforce blue sweater was left behind after “Calendar Girls”. If it is yours or, you know to whom it belongs, please contact the Ed.

CDA AWARDS

Congratulations go to Janet Homer, Linda Barker and their team who made the wonderful costumes and Corinne Church who made the fantastic masks for “**The Tempest**”. Thanks to this team, CDDG won Best Costume for a play and were joint winners with Youngstagers for “Alice in Wonderland” of The Paula Thornton award for Most Outstanding Costumes in the CDA Festival. WELL DONE to absolutely everyone involved.

KARNON KIDZ: THE NUTCRACKER - 22 December 2012

Karnon Kidz are back with their Christmas production of the **Nutcracker**.

The Nutcracker and the Mouse King is a story written in 1816 by E. T. A. Hoffmann in which young Marie Stahlbaum's favourite Christmas toy, the Nutcracker, comes alive and, after defeating the evil Mouse King in battle, whisks her away to a magical kingdom populated by dolls. In 1892, the Russian Tchaikovsky turned Alexandre Dumas père's adaptation of the story into the ballet The Nutcracker, which became one of Tchaikovsky's most famous compositions.

Karnon Kidz are presenting their version of the story utilising the amazing music of Tchaikovsky, from a script based on the original story by Hoffmann. With a cast of nearly thirty children directed by Samantha Barker and Jason Lessiter it promises to be a wonderful way to start your Festive season. The young people aged from eight to sixteen have been in rehearsals since September and working hard to bring you a fabulous afternoon or evening of entertainment. Costumes are being created with stunning masks and crowns by our wonderful costume department whilst the props department are aware of what amazing bits and pieces they have to find and the directors are doing what they do best, delegating and volunteers are being lined up to build sets and paint candy canes and most important of all Esther and Kim are about to start on the mince pies and sausage rolls, not to forget Elaine who is dusting off her mulled wine pot. (Phew! Ed☺)

With singing, dancing and a truly awesome Rat Rap this is a show not to be missed. This visual spectacular including probably the largest gingerbread men in Cornwall, is at Perranwell Village Hall 22nd December 2.30pm matinee & 7.30pm evening performance. Tickets are priced £6 for adults £4 for children and includes mulled wine and seasonal refreshments.

So for a fantastic evening out with mulled wine, seasonal refreshments, priceless entertainment and the best way possible to start your Christmas please join us at Perranwell Village Hall on 22 December.

PS It's worth coming just to see the Rat Rap!

NEXT UP – PANTOMIME 2013: CINDERELLA

Below is a compilation of all sorts of information about the pantomime, if you have any questions or are willing to help in any capacity please contact the director Pam Furnish on pammidyson@hotmail.com or phone 01209 820244

Calling All Mums, Dads - Chaperones are needed.

Yes, this is a repeat of the information given out last month but no-one has come forward to offer any help and so we ask again.....

Are your children involved in CDDG shows? Do you have any free time? Are you willing to help us out and chaperone children back stage during performance week?

I'm sure you all appreciate the fun your children have when they are on the stage, after all you have to live with them week in, week out during the months of rehearsals leading up to a show and deal with the after show depression of "It's all over, now what do we do?"

CDDG could not do what we do without the help of mums and dads (and even friends of mums and dads) and Cinderella will be no exception.

We have a stellar cast of 45 but desperately need licensed chaperones (or people willing to become licensed chaperones) and extra help backstage during show week to ensure that our young performers are looked after. Remember, the panto production team can do a lot of things but they

can't do everything so any help you can offer, even if it's only for one night, will be greatly appreciated.

P DAY MINUS 105 – oh my goodness we are almost into double figures. Diary of a pantomime Director.

Hurrah, rehearsals are underway and I am so pleased to declare we have got the best of the best with our cast and when I say cast I mean absolutely everyone on stage, principles and chorus. Joyce and I have been patting ourselves on the back, we were unanimous in our casting selection and oh boy! Did we get it right? Oh yes we did.... I am so impressed with the way in which everyone is concentrating so hard, but still enjoying themselves. I know it's still early days but if we can maintain this momentum **this panto will be fantastic.**

The first rehearsal for the principles was action packed as we galloped our way through the first 4 scenes; we didn't even stop for a tea break as the time flew by. David Ivall has stepped into the breach to play King Otto (Stephen unfortunately had to pull out) and David had us all giggling as he tried to keep his "royal composure" under threat of hen pecking by Queen Bee. Grabbit & Runne had us laughing as they did a Monty Pythonesque entry and then proceeded to baffle poor Buttons with their musical chair skills. Fairy Grace aged visibly before our very eyes as poor Fairy Mary tried to extricate her wand from her jumper and the uglies are just waiting in the wings preparing to create mayhem and havoc as they get ready to go to the ball. Poor Baron Hardup was so depressed after just one scene his head was so low it almost hit the floor, I fear we may have to put him on medication to enable him to cope with Tarantula who will show her face next week, (great acting Mark, well done). The rehearsal ended with Dandini and Prince Charming standing in the wood doing their best 'singing in the shower' impersonation as they tried to find somebody to love. Will they succeed? Watch this space or better still come and see the show.

But it's not all about the principles, the chorus too have been put through their paces and I can say with hand on heart that at Sunday's rehearsal they blew me away. They were brilliant; there is no other way to describe what they achieved in just a few hours under the skilful choreography of Nikki Reid. Nikki you are the best, thank you so much. I struggle to understand the difference between a salsa and a side step let alone dance these moves whilst pretending to be a deer, or an owl or even Bob the Builder. The chorus coped admirably and did it with smiles on their faces. I couldn't possibly ask for anything more.

The creative team have also been hard at it. We had our first stage work session where we started work on our drop cloths and struggled to convert imperial into metric and back again. It's a long story and suffice it to say that Lynda doesn't ever want to draw a square again. Thanks to Tracey we have also kick started "**Project Chandelier**" which you can read more about below.

So as they say, "so far, so good" This may all sound wonderful and you may be thinking that I am some sort of super human director. Don't be fooled, whilst I've been putting pen to paper (or finger to keypad) I have managed to burn my dinner! And so with the aroma of burnt shepherd's pie creeping out of the kitchen bin, I'm going to sign off and head for a tin of baked beans.

Until next month, have fun & I hope to see you at the Reindeer Parade.

D'Boss

Project Chandelier :

Do you have any old, scratched or unwanted CDs? If so, please can you bring them along to a Cinderella rehearsal or hand them to a member of the cast or crew.

The CDS do not have to be music CDS, any CD will do. We have a large stage at Princess Pavilion and are trying to create a very sparkly ballroom scene for our panto. One of our creative team members has been tasked with making some chandeliers and we need approximately 100+ CDs as soon as possible. They will most probably be broken down or split so it really doesn't matter what

condition they are currently in. If you don't want them- we do.

Panto Stage Works. More help required:

Nag Nag Nag

We have a lot of scenery to build and paint in preparation for Cinderella. We have dedicated stage work days and would love you to come along and help. The more people who can allocate their time in advance and commit to being there, the better we can plan the days and make the most use of your time.

All stage work days will be held at Perran-Ar-Worthal village hall (where we rehearse on Sundays).

They are 10am until 6pm and will be every Saturday in January 2013.

Please, please, please come along and help us, make it your New Year's Resolution and enjoy the camaraderie of stage work days. Trust me, you don't have to be a skilled at DIY or even stay all day, just a morning or afternoon will help us.

Contact Pam Furnish for more details. 01209 820244 pammidyson@hotmail.com

PROUD NEWS FROM CDDG Member Alan Hughes-Jones:.....

My daughter Mandy has recently given birth to a little girl. She weighed in at 7lb 11ozs. and is called Dempsie. Mother and baby are both fine. Everyone at CDDG send their best wishes to Mandy and family. Congratulations Alan on becoming a Granddad.

OBITUARY:I

It is with sadness that we report that Peter Choat died recently; he is survived by his three children including Heidi.

Both Peter and Heidi were heavily involved in Drama and both have appeared with the group and Peter also has directed. Peter was well known and appeared with several local groups including most recently Lane Theatre.

Peter was always prepared to help and even offered to supply Karnon Kidz with an oversized Turkey last year for their production of Ebenezer.

He will be missed by many.

Linda

That's All For November.

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