



THE PROMPT

May 2011

From The Chair:

We had a first meeting of our brand new committee last week and they are a great bunch of people with some of the old lags on board but also some great fresh new blood! The best thing is that they all appear willing to DO things so make use of them!!

We are looking for a VERY IMPORTANT PERSON – we need a Production Assistant for the 2012 Panto. This is a great role for someone who wants to find out about what is involved in directing a play without having the full responsibility. David Ivall is directing and you could not have a better ‘teacher’ than him. Please contact me if you think you might be interested or want to find out more about what is involved.

Your chair has just been to London to see two brilliant bits of theatre – **Cause Celebre** – very worthwhile going to, beautifully produced and acted - and **Ecstasy** by Mike Leigh – a rather grim piece but with the best acting I think that I have seen in years. When you see acting of that quality you are inspired to be as good [some hope in my case!]

Yours actingly



Aline

KARNON KIDZ production of “Alice in Wonderland” takes place at Penryn College’s Amphitheatre 1st – 4th June at 7.30pm. BOX OFFICE 08454 500296. Not long to go, so book now to avoid disappointment. This is going to be a super, super show.

The Tempest June 2012



The cast of the Tempest is normally mostly men but we are going to do a more female version! This does not mean that there are no parts for men – there are – but see below for details.

We have already had one meeting but some of you may not have heard about it or have not been sure whether there is a part for you – I hope the details below help. Please contact Aline [the Director] if you are interested and/or want more details. All the roles below are discussed as the gender they were originally – ignore that!

With RSC ‘badging’ and help this should be a very exciting production.

Contact Aline on 01326 251233/07703598896/ alineturner@btinternet.com

Important Dates

June 11 (backstage) & 12 (actors) Workshops with RSC at Hall for Cornwall

Nov 13/20

Auditions? This will probably change to earlier

Feb 3rd – June 2012

Rehearsals Friday nights, Sunday afternoons (more as we near the performances)

June 20 – 23rd 2012

Performances at Trelissick

Cast

Female

Prospero Elderly, cantankerous, powerful, a complicated character – flawed, not perfect. A huge part requiring great acting skills and stamina. The main character of this play, Prospero used to be the legitimate Duke of Milan. Unfortunately his treacherous brother Antonio stole his title and banished Prospero to a Mediterranean island with his daughter Miranda. A great lover of the arts and in particular books, Prospero has harnessed the powers of magic whilst in exile.

Miranda His daughter, young (meant to be 15!) innocent but not wet! Aside from her father, she has seen few men in her life, and quickly enchants the shipwrecked Ferdinand.

Male

Ferdinand Her 'love interest' – princely, young (under 30), developing character. The much-loved son of the King of Naples. Shipwrecked, but alive, Ferdinand falls instantly in love with Miranda, when he first sees her on Prospero's island.

Caliban: Shakespeare describes Caliban as "a savage and deformed slave." Hating his master Prospero, Caliban works for him out of fear of Prospero's magic. However Caliban – though physically off-putting and brutish is not without his lyrical side.

Either Male or Female

Gonzalo Elderly, friend of Prospero, a decent sort, a bit verbose but loveable. An honest old counsellor. When Prospero was to have starved to death when exiled by boat, it was Gonzalo who provided food, clothing and books to comfort Prospero and the then three year old Miranda.

Ariel An airy spirit, Ariel serves his master Prospero well in his many tasks of magic on Prospero's island. Once enslaved by a witch, Ariel wants his freedom now from Prospero. At the conclusion of this play Ariel is made free. An athletic role ideally requiring someone who has had dance and/or gymnastic experience.

Iris, Ceres, Juno, (Goddesses) Nymphs and Reapers: Spirits that appear by Prospero's will.

Alonso: The King of Naples. When Prospero's brother Antonio, usurped Prospero's dukedom, it was Alonso who recognized Prospero's brother, sealing Prospero's fate of living in exile.

Sebastian: The brother of Alonso, the King of Naples. He plots to kill his king and take his title with the scheming Antonio.

Antonio: The brother of Prospero, he took Prospero's title from him when Prospero trusted him to manage his affairs. Having replaced his brother, he now encourages Sebastian to do the same to his brother, Alonso.

Stephano: Comedy Role A drunken butler, he attempts to kill Prospero and take the island for his own.

Trinculo: Comedy Role - A jester, double act with Stephano.

Master of a ship, Boatswains, Mariners.

OCTOBER PLAY: “Respecting your Piers” 20th – 22nd October 2011 at The Redannick Theatre in Truro.

(Please note change of venue!)



The proposed Audition date for the October play '**Respecting Your Piers**' by Peter Quilter is Sunday 24th July (Time to be arranged).

The Play...A Comedy...

Upon his demise, Michael, leaves a one fifth share of his seaside 'Pleasure Pier' to each of our five characters. The characters have to decide what to do with their inheritance, open up the Pier again or sell it on? They decide to make a go of it, with hilarious consequences. Bingo nights and aerobics events are just two proposals put forward as fundraising ideas to get some cash into the 'Open the Pier' fund.

A very famous 'Celebrity' singing star, booked for the grand re-opening of the Pier cries off at the last minute, with a heavy cold. What to do? Use one of the five characters as a look-a-like and who can sing... a bit? Well yes, what else could they do?

The characters...

THERESA Plain in appearance, daughter to Pam. University educated, very earnest.

SHARON A gothic punk. A friend who once worked for Michael.

PAM Theresa's embittered mother, she was married to Michael, Theresa's father.

BETTY Theresa's lively grandmother. Mother to Michael.

JACKIE Slim, sporty, well dressed. Jackie was the second wife of Michael, hence Pam's bitterness

(Age of each character to be decided. However, I would expect them to range from late twenties to 70s)

Trevor Gardiner Director

PANTOMIME 2012

The Group's pantomime for January 2012 will be “**JACK THE GIANTKILLER**”: a Cornish Pantomime, written and directed by **David Ivall**. 2012 seems a long way off still, but auditions are not that far distant: they will be held on the afternoon of **Sunday 11th September 2011**. Jack the Giantkiller has principal and supporting roles for adults, teens and children, and requires an all age ensemble. Full details of parts and auditions will be in the June Prompt.

SUBSCRIPTIONS:

These fell due at last month's Annual General Meeting. If you have not already renewed yours, please do so asap, by sending cheques made payable to CDDG to our Membership Secretary – Joyce Bassett. Old Telephone Exchange, St Day, Redruth. TR16 5PX. Please enclose your completed membership form. People not renewing membership by July, will then cease to receive The Prompt.

Non CDDG Date for your diary:

Invitation from The Chacewater Players' Committee: Chacewater Players present Charley's Aunt 20th & 21 May 2011. The committee have asked me to invite you to our next production as above. Classic comedy by Brandon Thomas. To be held at Chacewater Village Hall cabaret style seating £6.00 a ticket including pasty supper. Do bring your own bottle! Box Office 01872 560079.

All for now.

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