



Carnon Downs Drama Group

Registered Charity No: 1086921

The Prompt

January 2011

Our next production:

The Pantomime

SNOW WHITE

and the

SEVEN DWARFS

Perranwell Village Hall

25TH - 29TH January

Eves: 7.30pm Sat: Mat: 2.30pm

BOX OFFICE 08454 500296

**Editor: Ann Lejeune: e mail
editor@carnondownsdrاما.co.uk**

Contact us: 08454 500296

**Visit our website
www.carnondownsdrاما.co.uk**

FROM THE CHAIRMAN:

No valid excuses from your chair this month except laziness and a certain disbelief that the month's go round so quickly!! We are all getting excited about Snow White and the Seven Dwarves (Dwarfs?!) which is looking excellent - please come and support your society. As most of you know an incredible amount of hard work goes into putting on these shows and Ken- the director, Esther the Production Secretary and Alan and his stage set crew with many, many others - not even mentioning the cast! - have been working their socks off. We are looking forward to great things - hope to see you there.

When you think that it seems like yesterday when we were doing The War of the Worlds, now Panto and our next ventures being Alice in Wonderland and a very exciting and challenging one-act play entry for the festival called Touch - we should be really proud of ourselves as a group. You are such a diverse, dynamic and exciting bunch of individuals - thank you for all you do. To celebrate come along to our Party on 5th March - details below. We have made this as cheap as we can (that is free - except for a plate of food!) to encourage as many people as possible to join us to celebrate the end of our 40th year - it will be a fun night out so please be there.

I was hoping to find a picture of me in my very first thespian role at the age of 5 but I can't find it - so instead have found one slightly more recent!! As Marilyn Monroe at a "Some Like it Hot" party.



Best Wishes Aline

PANTOMIME:

Booking details see side of this page. Performance dates will soon be here, so do not delay, if you have not already booked your tickets.

ADULT VOLUNTEERS - YOUR HELP NEEDED

to put up the raisers etc: and general assist with "Get In" on Saturday 22nd January from 10am.

Suggest you wear old clothes as you may be asked to wield a paint brush. If you can help, your presence will be most welcome.

FUTURE PRODUCTIONS:

CORNWALL ONE ACT PLAY FESTIVAL 26TH & 27TH March 2011

One Act Play Auditions: Sunday, 30th January, Perranwell V.H. South Room 2.30pm.

About the play:

“Touch” - by Caitlin Rose is a new work, this will be its first outing, directed by Kath Frankland. It's a two hander -1 male, 1 female - and is about how two people, both of whom are on the rebound, get together and the play follows their brief relationship. The play uses acting, dance (well movement really) and the help of a projector to create their thoughts and dreams as the dialogue plays out on stage below.

This is a really exciting piece and needs two actors who are up for something different. There will be an ‘in house’ performance at Carnon Downs Village Hall prior to the Festival on the evening of Wednesday 6th April and the competition performance will be either the 8th or 9th April at St Austell Arts Centre (time slot tba.

Actors must be able to pass anywhere between late 30s and early 50s (the script is intentionally vague about the ages of Man and Woman), be happy to participate in movement and mime and be willing to act their socks off in this charged and emotional piece.

Kath

The Quarter Final will be held on Saturday 16th April at the same venue.

PS. Can you do the Argentinian Tango??? We are looking for someone to choreograph and teach it for the One Act Play. Can you do it or do you know someone who can? If so, please contact Aline turner on 01326 251233; e mail alineturner@btinternet.com.

KARNON KIDZ PRODUCTION OF “ALICE IN WONDERLAND“

Directed by Samantha Barker. Performance dates: 1-4th June 2011

Auditions, open to **ages 7 - 18**, are being held on Sunday 6th February at Perranwell Village Hall at 2pm.

Please see attached flier. Contact 08454 500296.

CAST LIST info:

ALICE, SMALL ALICE & TALL

ALICE are 3 different sized versions of the same character. She is a spunky girl who enjoys adventures and is on a journey to self-discovery. She should be charming to the audience and be able to command the stage by herself. **ALICE** has the largest part and needs to be a strong singer and actor. **SMALL ALICE** must be a good singer & actor while being comfortable as a big part of 2 dance

numbers. **TALL ALICE** doesn't have solos, but needs to be a good actor with solid, comic timing.

Dialogue Audition pieces: **ALICE** pp. 29, 63-64; **SMALL ALICE** pp 55-57; **TALL ALICE** pp 50-51

THE CHESHIRE CAT is played by 3 separate actors who play the head, the body and the tail of the cat who serves as the **NARRATOR** for the story and the actors need to be able to speak clearly and be good storytellers. Strong singing skills are not a must, but comic timing is, as these 3

comprise a very funny character and they must work as a team.

Dialogue Audition pieces: pp 22-23; 29, 35-36;63-64.

THE WHITE RABBIT is an energetic, worrisome character that hardly stops moving. Even though he has a solo - the singing is secondary to being able to continuously exude a lot of energy and rapid-fire change of focus. Dialogue Audition piece pp76-77.

TWEEDLE DUM & TWEEDLE DEE are a duo similar to old comedy teams like Abbot & Costello or Laurel & Hardy. They should be good singers and actors who work well as a team. Dialogue Audition piece pp 43-44; 47-48

MATHILDA is Alice's older sister and is a non-singing role. Should be a strong actor, who can speak loudly and clearly. Dialogue audition piece pp 18-19.

FLOWERS (ROSE, PETUNIA, LILY, VIOLET) are the snooty, mean girls who think they are the most important people in the world. They need to be good performers and singers, who can handle the harmonies. Dialogue audition pieces pp 52,55,56.

CATERPILLAR part sensei, part diva, the Caterpillar is comprised of 5 actors who play, the head, body and all hands, which move in synchronised gestures to help emphasise a point. The Caterpillar is one cool character who needs to be able to sing, dance and act well. Dialogue audition piece pp 56-57.

THE MAD HATTER is the life of the tea party and should be performed by someone who is comfortable being silly and has one song which is an easy song to 'speak-sing' if necessary. Dialogue audition piece pp 69, 70-71.

THE MARCH HARE is the counterpart to the Mad Hatter and also enjoys a good party. A little less crazy than the Mad Hatter, the March Hare is a happy, fun character who enjoys playing. The March Hare has solo parts in 1 song but a good actor can 'speak-sing' them easily. Dialogue audition piece pp 69, 70-71.

THE QUEEN OF HEARTS is the big, mean bully of the story. She must have a commanding presence and should be a little scary, but funny at the same time. Dialogue audition piece pp79-80.

THE KING OF HEARTS is the often forgotten ruler of Wonderland. Needs to be a good actor who can handle some high-level vocabulary. Dialogue audition piece pp 84, 86-87.

THE DOORKNOB is a wonderful role for a chorus member who is very funny. He is based on a Jimmy Durante type character. Dialogue audition piece, pp 34.

THE DODO BIRD is the Captain of the Queen's Navy. He is in command of the lobsters and other animals and he is another of Wonderland's vibrant characters. Singing and acting role. Dialogue audition piece pp 38.

THE CHORUS (KIDS PLAYING IN THE PARK, ROCK LOBSTERS, TALKING FISH, ROYAL GUARDSMEN, BIRTHDAY PARTIERS).

Should be good actors, singers who are featured in all of the production numbers. There will be opportunities for featured moments for many ensemble members.

ALL VOCAL AUDITIONS WILL BE "ZIP - A - DEE".

If you would like copies of the audition pieces please contact Samantha Barker on 07772090212.

WOW!!! This is going to be an exciting project and a chance for **KARNON KIDZ** to shine. Cannot wait to see it. We wish Samantha and her team every success in this venture. Ed:

40th ANNIVERSARY PARTY: Saturday, 5th March 2011 - 7.30pm.

This is a Preliminary Notice telling you that we are rounding off our 40th Anniversary year, by holding a party for everyone. It will have a 1970's theme. It is free, but we do ask you to bring a plate of food. There will be a licensed Bar. Next month we will give further information and confirm venue.

LOOKING FURTHER AHEAD to June 2012. "THE TEMPEST" by William Shakespeare

The Bard Beckons! Yes, we are venturing into the realms of Shakespeare. Our Chairman, Aline Turner is going to direct "The Tempest" at Trelissick Garden from 20th - 23rd June 2012. This is something Aline has wanted to do for a long time and I know we will rise once again to the challenge. Set in 1899 it will have a predominately (but not exclusively) FEMALE cast.

There is an outside chance that we might be able to get some involvement from the RSC with this production, (your committee is pitching for it as we write!) which makes it all the more exciting. So watch this space for further information.

The girls are already raring to go Aline.

GET WELL WISHES:

This time we are sending them to **KELLEN FRANKLAND** who has recently undergone major surgery in Bristol. We send her our very best wishes and look forward to seeing her home and well again soon.

I am pleased to report that **NICKI REID** is now home and recuperating well. Ed:

CORNWALL DRAMA ASSOCIATION: Annual General Meeting:

This takes place on Saturday, 5th February at 10am in the Grenville Road, County Hall, Treyew Road, Truro. CDDG members welcome to attend. We need new Officers and committee members, so if you would like to stand for election, we would love to hear from you. Nominations should reach the Secretary before 29th January. His address: Chris Hansell. Bethel Chapel, St Pinnock, Liskeard, PL14 4NA. E mail bethelchapel@tiscali.co.uk.

Ann Lejeune. Present Chairman of CDA.

That's it for this month. See you at the pantomime.

Editor: Ann Lejeune. E mail editor@carnondownsdrama.co.uk