



THE PROMPT

APRIL 2011

Message from your Chair

**So ...what are you doing on Thursday 14th April
at 7.30 pm huh?**

That's right – you are going to be at Perranwell Village Hall enjoying (??!) Carnon Downs Drama Group's AGM. We promise to make it as painless as possible and to combine it with a social time including nibbles and wine. Please try to make it if you can – it is your society and you need to put your stamp on it! See you there! Oh and bring your subs!

We are very, very excited that we have been accepted as one of the RSC's Open Stages productions with our forth coming performance The Tempest at Trelissick in June 2012. This means that we shall working with members of the RSC and with Hall for Cornwall and it us access to all sorts of skills and help. Being able to badge it logo will hopefully give us great kudos and bigger audiences!



of
be
will give
with the

Having already won a grant from the BBC for Alice, Carnon Downs Drama Group is on a roll!! There is more about Alice below but I have to say publicly to Sam that I have a lot of respect for someone who is doing a play with 55 children and who was still smiling when I last saw her!!



*'Touch' by Caitlin Rose, directed by Kath Frankland and starring Ali Mason and Guy Hanson at the One Act Festival was a fantastic experience to watch and beautifully acted. We may not have won Best Play but **Ali won Best Actress; Guy was nominated for Best Actor and Kath won Best Director. The quality and innovation was stunning - a real credit to all those involved. Congratulations and Well Done everyone.***

Finally I attach another photo from when I was about 8 – I think I thought I was in a Noel Coward Play!! And no – I wasn't actually smoking (I don't think!)

Yours actingly (someone asked me what thespianically meant, so I am trying to make it simpler.)

Aline



achievement for the group and the cast and reflects on the dedication of the Director (Sam Barker), The Production Secretary (Emma Gummow), the Musical Director (Jason Lessiter) and their amazing Production Team.

A cast of over 50 young people (between the ages of 7 and 16) will dazzle you with their costumes, amaze you with their enthusiasm and astound you with their talent.

It is a show not to be missed!

Tickets are limited and are available on a first come first served basis from the **Box Office on 08454 500296** or go online at www.carnondownsdrama.co.uk. Tickets are £5.00 for adults and £3.00 for under 18's.

Also, there's still time to help if you think you can be of assistance. Just ring the Alice in Wonderland Information Line on **08454 500296**.



SOME OF THE CAST AT REHEARSALS what lovely smiles.



One half of Tweedle Dee & Tweedle Dum?

Cannot wait to see this show. It's going to be great. Well Done to Everyone involved. Ed:

CORNWALL DRAMA ASSOCIATION'S PLAYWRITING COMPETITION.

I attached the info: on this with last month's issue. Have any of you thought about entering?

To remind you: - The entry or entries should take the form of a ONE-ACT PLAY intended to be performed by no fewer than two actors. It should run for between 25 and 55 minutes. Comedies or dramas are acceptable, but not pantomimes, adaptations or musicals.

The play must be your ORIGINAL WORK. It must not infringe anyone else's copyright. It must not have been published or performed prior to or during the course of the competition and you must confirm that it does not contain anything that is defamatory or libellous.

The competition will be judged by a panel of judges with particular expertise in theatre and the final decision will be made by an established playwright or actor. The decision of the panel will be final. The play will be judged in terms of whether it makes good theatre, taking into account the following aspects: structure, plot development, dialogue and characterisation.

You may submit as many entries as you wish. Each entry must be accompanied by a completed ENTRY FORM and the appropriate fee(s). Please photocopy entry forms if more are needed. Scripts will be returned **ONLY IF THEY ARE ACCOMPANIED BY A STAMPED ADDRESSED ENVELOPE.**

CLOSING DATE 30TH JULY 2011.

The three Winning writers will receive a cheque for 1st. £300; 2nd. £150; 3rd. £75

By arrangement with the playwright, Cornwall Drama Association would like the opportunity of mounting the first production of the winning play or plays, but this is not a condition of entry.

If you would like more information re: entry forms, fees and other rules, please contact me Ann L.

#####

All for now.

Editor: Ann Lejeune email editor@carnondownsdrama.co.uk



Happy

Easter